Class and Gender in Contemporary Korean Literature and Film

Course Introduction
This course will explore the ways in which contemporary Korean literature and film have dealt with the representation of class and gender.

Aim of Course
By examining the changing representations of class and gender in literature and film particularly in the context of contemporary socio-political turbulence, we will critically discuss how the writers and directors have responded to and participated in the transformation of class identity and gender in contemporary Korean society.

Textbook
Course Reader (to be distributed)

Assignments
Daily papers
Presentation
Final paper

Class Schedule
Introduction
Chunhyang (Movie)
Hwangjinee (Movie)
Sopyonje(Movie)
Our Twisted Hero (Novel)
Our Twisted Hero (Novel)
Our Twisted Hero (Novel)
Madame Freedom (Movie)
White Badge (Movie)
Peppermint Candy (Movie)
Petals (Movie)
Petals (Novel)
Petals (Novel)
Oasis (Movie)
O! Sujeong (Movie)
Woman is the future of the man (Movie)
Lady Vengeance (Movie)
Movie)
Final Presentation