### Course Information

#### Course Directors
- Andy Hilton
- Charlie Ritchie

#### Course Administrator
- The Theory and Practice of Documentary Filmmaking
- Dr Loraine Gelsthorpe
- Professor Alan Tomlinson
- Studio Art: A
- Mr Thomas Newbolt
- Studio Art: B
- Mr Thomas Newbolt
- Black Death
- Dr Christopher Fletcher
- Staging Shakespeare
- Dr George Yeats
- Mr Tom Secretan
- Art in England 1700-1800
- Dr David Ostfeld

#### Teaching Assistants (TAs)
- Andry Hilton/Charlie Ritchie

### Rooms and Locations

#### Pembroke Rooms and Locations
- Gym Inductions will take place at the following times:
  - 9am-10am, 10am-11am, 11am-12noon on Wednesday 5th July

### Timetable

#### Saturday
- 7:00: Drinks Reception
- 7:30 Farewell Dinner

#### Sunday
- 7:00: Welcome Buffet
- 6.45pm: Library Lawn Photos
- 7:00: Drinks Reception
- 7:30 Welcome Dinner

#### Monday
- 9.00 – 10.15
- 10.25 – 11.40
- 11.50 – 1.05
- 2.00 - 3.15
- 3.25 - 4.40
- 4.50 - 6.05

#### Tuesday
- Scotland and the North Edinburgh via Hadrian’s Wall Edinburgh
- 6.45pm: Library Lawn Photos

#### Wednesday
- 6.45pm: Library Lawn Photos

#### Thursday
- 6.45pm: Library Lawn Photos

#### Friday
- 6.45pm: Library Lawn Photos

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### Course Details

#### Lectures

- The Science of Crime and Criminal Justice
- Dr David Oldfield
- The Theory and Practice of Documentary Filmmaking
- Dr Loraine Gelsthorpe
- Professor Alan Tomlinson
- Studio Art: A
- Mr Thomas Newbolt
- Studio Art: B
- Mr Thomas Newbolt
- Black Death
- Dr Christopher Fletcher
- Staging Shakespeare
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- Dr David Ostfeld

#### Workshops

- Sports Media and Journalism
- Studio Art: A
- Studio Art: B
- Black Death

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Please make sure you sign the sign-up sheet on your course notice board during the first day of the course.

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Summer 2009