2010

travel. study. live.

UC Irvine | Summer Session
WHY STUDY ABROAD?
Experiencing life outside of your own culture is a rite of passage that broadens your understanding of the world and of people and gives you perspective on your own life.

WHY UCI SUMMER SESSION TRAVEL-STUDY?
• No foreign language required (our courses are taught in English)
• Open to ALL class levels (Freshmen to graduating Seniors!)
• Open to ALL majors (even Biological Sciences)
• Each program includes a complete itinerary of field trips and special events
• Earn UCI units abroad
• Easy application (no essays or Letters of Recommendation)
• Stay on track academically and financially!

WHO IS ELIGIBLE?*
UC Irvine Summer Session Travel-Study Programs are open to all degree seeking, currently enrolled, college students over the age of 18 who are in good academic standing. All students are required to verify their good academic standing after their enrollment.

Note: students who are graduating in the Spring are still eligible.

Enrollments will be accepted starting on December 1, 2009.

You are strongly encouraged to apply as early as possible. Space is limited and all programs are filled strictly on a first come, first served basis.

For Session I programs the enrollment deadline is May 1, 2010. For Session II programs the enrollment deadline is June 1, 2010.

*Service Learning Abroad eligibility may differ. Visit summer.uci.edu/travelstudy.

HOW CAN I APPLY?*
STEP 1: visit summer.uci.edu/travelstudy
STEP 2: download and print the Application Packet
STEP 3: complete the 5-minute Application Packet
STEP 4: drop off or mail your completed Application Packet and deposit to:

Drop off in person: UC Irvine Summer Session Administration
Building #231 on the campus map
Open Monday - Friday 8am - 5pm

Mailing address: UC Irvine Summer Session
Travel-Study Programs
PO Box 6050
Irvine, CA 92616-6050

Your enrollment status will be confirmed via email within 48 hours of the Travel-Study Office’s receipt of your Application Packet.

*The Service Learning Abroad application procedure differs. Visit summer.uci.edu/travelstudy.

Questions? Call us at (949)824-0234 or email travel-study@uci.edu.
WHERE WILL YOU GO?

**Cambridge**

**Chile**

**Costa Rica**

**Cyprus**

**Italy**

**Prague**

**Tokyo**

**Service-Learning Abroad for Credit!**

Australia, Costa Rica, Dominican Republic, Eastern Europe, Ecuador, New Zealand, Thailand and more!

**Somewhere in the World**

Preserve, Build, Rescue and Teach in various locations

A two-week service-learning project. Dates vary.

All courses and program details will be offered subject to final approval, and are subject to change. Please call our office to confirm specific offerings or visit summer.uci.edu.
Created over 30 years ago, this Travel-Study Program continues the close collaboration with Pembroke College, the third oldest (1347) and foremost foundations in the University of Cambridge. Cambridge is one of Europe’s finest cities, with its historic buildings, medieval streets and beautiful gardens.

**Dive into London**
Take a day trip with highlights of this world class city. Visit Parliament Square, St. Paul’s Cathedral, and the River Thames, as well as revered masterpieces at the National Gallery and the Tate Modern. Your glimpse of London will conclude with an evening at the Globe for an open-air production of one of Shakespeare’s plays. One day is not enough. With just a short 50-minute train ride separating London from Cambridge, you’re sure to be back to explore on your own!

**Stonehenge, Bath and the West Country for 2 Days**
Explore the myth and mystery of Stonehenge, one of the wonders of the world. Make a once-in-a-lifetime pilgrimage to this remarkable testament to the engineering, skill, and religious aesthetics of societies from the pre-Greek and Roman civilizations. Then step into Bath, a remarkably preserved city of Georgian splendor, reminiscent of Jane Austen and early 19th century society.

**Included Trips and Excursions:**
Come participate in the 34th year of our legendary Cambridge program! Experience Formal Hall (complete with Latin grace and Harry Potter-esque long, candlelit tables), the timeless beauty of the campus and surroundings, and of course, the world class academics!

**A Visit to Shakespeare’s Stratford**
Walk the same cobble-stone streets that William Shakespeare walked in Stratford-upon-Avon, the current home to the world-famous Royal Shakespeare Company. Many fine examples of 16th and 17th century architecture will add to your immersion into the town that shaped the Bard’s perspectives. A trip to Stratford would not be complete without seeing a Shakespeare play. While performances at Stratford are very popular and often sell out, we’ll make arrangements to ensure that you’ll have a good seat.

**Edinburgh and the Highlands of Scotland for 5 Days**
Drop by the Yorkshire town of Richmond and Hadrian’s Wall (built by the Romans to keep the Scots out and the unruly northerners under control), on the wild border country between England and Scotland. Before arriving for our first night in Edinburgh, you’ll dine elegantly at Dryburgh Abbey overlooking the River Tweed. From Edinburgh, take excursions to the breathtaking Highlands and to Glasgow, Scotland’s other great city. The return trip south stops at Fountain Abbey, one of Britain’s most impressive Cistercian monasteries from the late medieval period. Session II students will visit during the amazing Edinburgh International “Fringe” Festival, the largest arts festival in the world!
SHAKESPEARE ON FILM
Cross-listed course: Choose English 160 or Film and Media 113 (4 units)
Since 1899, cinema has produced an almost infinite variety of Shakespeare adaptations. Film-makers from all over the world have found ingenious ways to bring Shakespeare’s tragedies, comedies, Roman and history plays to the screen, from the original-text epics produced in Hollywood and Britain in the 1930s and 1940s (e.g. MGM’s Romeo and Juliet, Laurence Olivier’s Henry V), to the many American genre adaptations: Westerns, high-school comedies (10 Things I Hate About You and She’s the Man) and gangster thrillers that use the plays’ plots and characters as a template but replace Shakespeare’s language with contemporary dialogue. Through close analysis and discussion of Shakespeare’s texts in comparison with contemporary stage productions and a wide range of Shakespeare films (original-text and genre adaptations), the course aims to illuminate the playwright’s themes, language and stagecraft, the possibilities of stage-to-screen adaptation and the cultural and commercial factors that have influenced international trends in Shakespearean film production. Instructor: Mr. Daniel Rosenthal, Freelance lecturer on Shakespeare and film, Associate Tutor (British Film Institute) and author of Shakespeare on Screen.

SECRET INTELLIGENCE
100 YEARS OF SPOOKS AND SPIES: A HISTORY OF THE BRITISH AND U.S. INTELLIGENCE COMMUNITIES FROM 1908 TO THE PRESENT
Political Science 159 (4 units)
Recent research has helped to document the role of secret intelligence in twentieth century political history and international relations. From Germany’s spies before World War I to the post 9/11 anti-terrorism operatives, examine the growth of modern British and American intelligence communities. Focus on the intelligence they have provided; its use by governments; and its influence on policy and events. Discover how the British and American intelligence services forged a unique alliance during World War II that continues to flourish. Instructor: Dr. Peter Martland, Lecturer in the Faculty of History, Pembroke College, Cambridge.

CONTEMPORARY ECONOMIC ISSUES: A GLOBAL VIEW
Economics 169 (4 units)
This course provides students with an understanding of the nature of basic economic principles by combining microeconomic theory, which deals with individual decisions in the economy, and its application to contemporary issues. Students will also gain a firm knowledge of the basic tools of macroeconomic analysis, which covers interactions in the economy as a whole. As such, the course will show students how the use of these tools can be employed to provide insight into, and policy recommendations on, a variety of topical issues. The emphasis is on the development of intuitive reasoning and the application of the techniques and models encountered, rather than simply on rote learning. Instructor: Dr. Prodromos Vlamis, Associate member of staff in the Department of Land Economy, University of Cambridge; Visiting Assistant Professor, Athens University of Economics and Business, Greece; and Senior Research Fellow (from March 2010) at the Hellenic Observatory, London School of Economics.

FLORENCE AND THE ART AND ARCHITECTURE OF THE ITALIAN RENAISSANCE
Art History 121 (4 units)
Examine the art of Florence and Venice, examine the diversity and ingenuity of masters like Brunelleschi, Leonardo and Titian. Discover the fascinating development of artistic realism and idealism against the backdrop of an artwork’s function, location, and patronage in order to place this astonishing period of creativity in its historic context. Instructor: Dr. David Oldfield, Lecturer in History of Art, Cambridge University.

HISTORY OF EPIDEMICS & INFECTIOUS DISEASE
THE BLACK DEATH IN MEDIEVAL ENGLAND: THE IMPACT OF A DEMOGRAPHIC DISASTER
History 136E (4 units)
In the summer of 1348, the Black Death arrived in England. It killed between a third and a half of the population at one stroke. This course takes as its point of departure these catastrophic events and their aftermath. It considers what the consequences of the plague can tell us about the full diversity of late medieval English society, from art and literature, religious practice and economic life, to social mobility and revolt. Instructor: Dr. Christopher Fletcher teaches at the University of Kent and at Birkbeck College, London. He finished his first book, Richard II: Manhood, worth and politics, 1377-99, whilst a Research Fellow at Pembroke College, University of Cambridge.

DARWIN’S VOYAGE THROUGH THE 19TH CENTURY
History 135E (4 units)
In contrast to Victorian views about special creation, Charles Darwin’s theory of evolution created a revolution in understanding the origins of life. Based on his own letters and publications, this course will follow the development of Darwin’s ideas beginning in Cambridge, through his voyage on the Beagle, and beyond. Evidence and arguments for evolution will be addressed in detail. Field trips include visits to local collections of specimens gathered by Darwin on the Beagle voyage. Instructor: Dr. Richard Jennings, Affiliated Lecturer, Supervisor and Examiner in the Department of History and Philosophy of Science, University of Cambridge.

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All courses are taught within the College by faculty from Cambridge and other UK universities in small classes that are ideal for discussion and debate. The academics are designed to be stimulating and inclusive while allowing time for a wider appreciation of the country and its culture. Summer in Cambridge is steeped in exploration, learning, and memory making.
SESSION II COURSES

“THE PLAY’S THE THING…”
STAGING SHAKESPEARE

English 103 (4 units)

Work with Dr. George Yeats (a teacher of Shakespeare) and Mr. Thomas Secretan (an actor) on a representative selection of Shakespeare’s plays. As well as benefiting from Cambridge’s academic resources, students will attend performances at Shakespeare’s Globe in London and at the RSC, in Stratford. Dr. Yeats’s lectures will offer an introduction to nine texts, their language, style and reception; in Mr. Secretan’s seminars students will consider how directors and actors might bring them to life on stage. Instructors: Dr. George Yeats is a Bye-Fellow and Director of Studies in English at Girton College, University of Cambridge. Mr. Tom Secretan is currently training at the London Academy of Music and Dramatic Arts.

BRITISH DOCUMENTARY FILMMAKING

Film & Media Studies 160 (4 units) (Fulfills UCI GE Requirement VIII or UCI Breadth Requirement VII-B)

This course examines the theory and practice of documentary filmmaking, focusing on the work of Humphrey Jennings. The Pembroke polymath (1897-50) created some of the most vivid and enduring portraits of Britain at war and at peace, and his innovations permanently transformed the genre in ways that shape contemporary documentary practice. A surrealist, poet, actor, and co-founder of the Mass Observation movement, Jennings’s short life bears testimony to a political and imaginative exploration of the collective symbols of British identity that is in the tradition of Blake. Students will produce a short film that responds to his work. Instructor: Mr. Charlie Ritchie, Lecturer in Film, Pembroke College, University of Cambridge and Head of Visual Arts at the Cambridge Centre for Sixth Form Studies.

BASIC PAINTING I

Studio Art 30A (4 units) (Fulfills UCI GE Requirement IX)

Experiment in a variety of painting techniques including color, surface, and space. You’ll be inspired by in class slide presentations and you’ll be stimulated and encouraged to develop your artistic expression from constructive critiques of your work. The class will include an introduction to the use of painting materials and equipment, and students will explore color and tone, form and format, figures and objects as material for narrative and making decisions in painting. Instructor: Mr. Thomas Newbolt is a practicing Artist who has taught at the Anglia Ruskin University and The Prince’s Drawing School, London.

ART AND ARCHITECTURE IN ENGLAND 1600-1800

FROM THE RIDICULOUS TO THE SUBLIME

Art History 120 (4 units)

From the avid collecting of King Charles I to the establishment of the Royal Academy, the practice of art appreciation flourished in England during the 17th and 18th centuries. With artists and patrons alike, what had once been the preserve of the select few became an increasingly popular interest. Follow this change in attitude towards painting and architecture through the achievements of Van Dyck, Wren, Hogarth and Reynolds. Instructor: Dr. David Oldfield, Lecturer in History of Art, Pembroke College, University of Cambridge.

PSYCHOLOGY AND THE LAW

Choose Criminology, Law and Society C105 or Psychology & Social Behavior 193E (4 units)

Explore the key issues within criminology and criminal justice. Focus on four core themes: Mapping the Criminal Body, Mental Health and Crime, Psychology and the Criminal Justice Process, and the Sociology and Psychology of Punishment. Examine questions about the nature of crime and how “criminality” can be assessed and measured through an eyewitness testimony experiments, a mock trial concerning a mentally disordered offender, and the watching and discussion of relevant films. Prerequisite: Criminology, Law and Society C7 or C101. Instructor: Dr. Loraine Gelsthorpe, Fellow, Pembroke College; University Reader in Criminology and Criminal Justice and Director of the M.Phil Programme in Criminology, Institute of Criminology, University of Cambridge.

EMPIRICAL FINANCE

Economics 139 (4 units)

The years 2007–2009 witnessed several extraordinary events in the financial world, including the government bail-outs of AIG, Fannie Mae and Freddie Mac, and Lehman Brothers filing for bankruptcy. The impact of the so-called credit crunch is not restricted to the financial sector, but it also has a significant effect on consumers as well as other sectors of the economy. This course explores several issues in empirical finance, ranging from the “classical” treatment of the subject, such as the Efficient Market Hypothesis and the Capital Asset Pricing Model, to current debates about the credit crunch and the abuse of Collateralised Debt Obligations (CDO). Students will obtain a critical understanding of the subject and recognise the importance and impact of finance in the economy. Some prior knowledge in economics or finance is essential. Although the course is designed not to be mathematically demanding, familiarity with statistics and econometrics is a plus. Instructor: Mr. Wongwachara is a PhD candidate in Economics at the University of Cambridge.

ENGLAND UNITED & DISUNITED: FROM THE WARS OF THE ROSES TO REGICIDE, 1485 – 1649*

History 112D (4 units) (Fulfills UCI GE Requirement VIII or UCI Breadth Requirement VII-B)

The years between Henry VII’s victory over Richard III at Bosworth Field in 1485 and Charles I’s execution at Whitehall, London in 1649, were a momentous period. Dynasties were established then disestablished, the Catholic Church was abolished and the country’s political framework faced upheaval. Henry VIII was to be one of the most powerful kings in British history; Elizabeth I, faced with enormous international and domestic difficulties reigned with great skill for 45 years; Charles I’s military defeat and execution made way for a Republic. These changes and their consequences were wide-ranging and revolutionary. Topics covered will include: the foundation of the Tudor dynasty; the Reformation; Tudor and Stuart monarchy and its critiques; rebellions and popular protest; the Civil Wars and regicide. Instructor: Jessica Sharkey, Junior Research Fellow of Wolfson College, Cambridge.

* This course replaces the PURITY AND DANGER course listed in the official 2010 printed Travel-Study catalog.
Offered in Partnership with

Pembroke College, Cambridge University

Humanities, Social Sciences and Studio Art
Cambridge, England

Session I: June 20 - July 24, 2010
Session II: August 1 - September 4, 2010

Fee Information* (Per Session):
Total fee for UC Undergraduates:
$1800 course fees + 2250 GBP (British Pounds) program fee
Total fee for others:
$2527 course fees + 2250 GBP (British Pounds) program fee

Deposit:
$500 (applied towards Course fees)
Due May 1 (Session I): Remaining balance of fees
Due June 1 (Session II): Remaining balance of fees

*Course Fees for Summer Session are pending the State budget and approval by the Regents of the University of California, and are subject to change. The figure above assumes an estimated 30% increase over Summer 2009 fees, but does not represent an official statement of fee levels. All fees subject to change. Total fee does not include air travel.

The University of Cambridge is one of the oldest and most prestigious universities in the world. Live and study on campus, in buildings surrounded by serene gardens and courtyards, while complementing coursework with relevant excursions.

Fee includes:

travel.
• 5-day trip to Scotland (transportation, lodging, some meals)
• Day trip to London (including performance and museum visits)
• Day trip (including performance) to Stratford
• Stonehenge and Bath
• Edinburgh Festival (Session II)

study.
• Enroll in two of the 4.0 quarter unit courses offered within the respective session (8.0 units total per session)
• Courses taught by expert local faculty
• Use of on-campus library

live.
• Accommodations on campus
• Singles with shared bathrooms and showers
• Beautiful College gardens and courts on campus
• Computer lab and library
• On-campus dining plan (debit card for approximately 2 small meals/day)
• Weekly formal dinner in Harry Potter-esque dining hall
• Many dining options are available in Cambridge

More Perks!
• Local Program Assistants to help you get to know your way around
• On-campus pub with pool table (a totally British experience!)
• The beautiful city of Cambridge is right outside your door
• London is just 50 minutes away by train
• Stansted, the local airport, is a gateway to everywhere in Europe
With UC Irvine Summer Session, you have the opportunity to earn upper-division UC units in Biological Sciences while abroad in South America! Practice your Spanish or learn some: the ability to communicate in Spanish is helpful for anyone considering employment in healthcare professions in California!

“You are taken in the net of my music, my love, and my nets of music are wide as the sky. My soul is born on the shore of your eyes of mourning. In your eyes of mourning the land of dreams begins.”

From In My Sky at Twilight by Pablo Neruda, Chilean Poet, Nobel Laureate

This Travel-Study Program includes at least two field trips per week – from museums to other points of interest. When you’re not with faculty or expert guides, hang out with your Program Assistants (UNAB students or recent grads). These locals are looking forward to showing off their hometown!

Included Trips and Excursions:
- **City tour of Santiago**: the highlights of your new city!
- Visit one of Chile’s oldest wineries for an exclusive tour and tasting
- A special trip to Isla Negra to explore the former residence of Chilean poet, Pablo Neruda
- Discover the town of Pomaré, famous for its traditional pottery
- Snowboard or ski in the Andes mountains

And you’ll enjoy this included adventure to...

**Buenos Aires, Argentina (4 days, 3 nights)**
Experience Argentina’s capital, one of the most vibrant and exciting cities in all of South America!
- Flight to and from Santiago, Chile to Buenos Aires, Argentina
- 3-night lodging at a 3-star hotel (breakfast included)
- City tour
- Tango show and special group dinner

Founded in 1988, Universidad Andrés Bello (UNAB) is one of the most respected and esteemed private universities in Chile.

**GENERAL MICROBIOLOGY LAB**
Biological Sciences M118L (4 units)
Selective isolation of wide variety of microbial types. Characterization and identification by morphological and comparative nutritional and biochemical approaches. Industrial, medical, and biological research applications. Prerequisites: Biological Sciences 100L and 194S; concurrent enrollment in or completion of Biological Sciences M122.

Instructor: Dr. Guido Mora, Dean of the School of Ecology and Natural Resources, Universidad Andrés Bello.

At the end of our program, we’re offering a special optional excursion (extra fee required) to **Easter Island (5 days, 4 nights)**, one of the world’s most remote and mysterious places. Email travel-study@uci.edu for details on this amazing trip.
**GENERAL MICROBIOLOGY**

Biological Sciences M122 (4 units)

Selective isolation of wide variety of microbial types. Characterization and identification by morphological and comparative nutritional and biochemical approaches. Industrial, medical, and biological research applications. Prerequisite: Biological Sciences 92. Instructor: Dr. Guido Mora, Dean of the School of Ecology and Natural Resources, Universidad Andrés Bello.

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**Fee Information**:  
Total fee for UC undergrads: $5000  
$1800 course fees + $3200 program fee  
Total fee for others: $5727  
$2527 course fees + $3200 program fee

**Deposit**:  
$500 (applied towards Total fee)  
Due May 1: Remaining balance of Total fee

*Course Fees for Summer Session are pending the State budget and approval by the Regents of the University of California, and are subject to change. The figure above assumes an estimated 30% increase over Summer 2009 fees, but does not represent an official statement of fee levels. All fees subject to change. Total fee does not include air travel.*

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** study. **

This prestigious university is home to top-notch laboratories. All courses meet at UNAB’s Republica campus in downtown Santiago.

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**live. **

Come experience a summer in Chile – *which is actually their winter!* Its crisp mornings of peeking at the surrounding Andes, and cool evenings to stroll around downtown Santiago to nibble on empanadas or indulge in endless seafood dishes. You’ll live with the heartbeat of a thriving capital, and the soothing peace and overwhelming beauty of this treasure in South America. Travel west and within 90 minutes you’ll have the chance to see the beautiful Pacific coastline. Go east and within an hour you’ll reach the Andes!

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**FEE INCLUDES:**

**travel.**

- Many local field trips
- Snowboarding/Skiing in the Andes Mountains
- Four-day, three-night trip to Buenos Aires, Argentina (transportation, lodging and some meals)

**study.**

- Enroll in both General MicroBio and Lab (8.0 quarter units)
- All courses taught by expert local faculty
- Build your resume with experience overseas

**live.**

- 3.5-star modern hotel (with breakfast) near the UNAB campus
- Shared double rooms with private bathroom
- Shared common lobby area
- Lunch (main course, salad, dessert and beverage) during the week

Other Perks!

- Some special group meals
- Access to the ultra safe and modern Chilean metro system
- Campus is a 15 minute walk or 2 subway stations from the hotel
- On-site staff and local assistants dedicated to your program

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**Dead of Argentina**

*The Chile Travel-Study Program is the perfect program for Bio majors who are abroad and get ahead… looks ahead and can get ahead early!*

~ Nicole N.
With a proven commitment to public health care (98% of Ticos have access to health care), and thriving indigenous traditions, Costa Rica is a rich environment in which to study Public Health.

Costa Rica has an extraordinary conservation system of national parks, wildlife refuges, protected forests, and biological reserves. Discover lush rain and cloud forests, beautiful coastlines, and active volcanoes during your adventure through Central America’s eco-tourism paradise!

Included Trips and Excursions:
- Visit Hacienda Palmichal, including a coffee mill, a local cheese maker and an organic orchard
- Tour the town of Heredia and learn about the local resources
- Visit the National Museum
- Learn about local Latin cuisine

This program is proud to partner with the National Biodiversity Institute (INBio), which boasts a catalog of over 3 million specimens, to provide opportunities for you to better understand and explore the rich biodiversity that Costa Rica has to offer. Especially relevant for Public Health students, this institute has conducted groundbreaking medical research by providing well-known companies such as Merck with chemical extracts from wild plants, insects, and microorganisms.

**INTRODUCTION TO COMPLEMENTARY AND ALTERNATIVE MEDICINE**

Public Health 121 (4 units)

Through first-hand encounters such as visits to Costa Rican medicinal plant markets and local guest speakers specializing in areas such as natural plants and pharmaceuticals, this course examines health and disease in contemporary American and Costa Rican culture and society with definitions, models, and practices of what has come to be known as "orthodox" or "conventional" medicine. Selected "alternative" or "complementary" modes of promoting health and well-being including homeopathy, herbology, and chiropractic.

Instructor: Pedro A. Bolaños, MD.

Plus three amazing trips – all included in the program!

**ARENAL VOLCANO REGION (3 DAYS, 2 NIGHTS)**
- Includes transportation to and from UICR to Arenal region
- Includes 2 nights lodging and most meals
- See the famous continually active Arenal volcano
- Hike through lush forests
- Enjoy a swim at the base of a rushing waterfall
- Relax at the Tabacon natural hot springs

**MANUEL ANTONIO PACIFIC COAST TRIP**
(3 DAYS, 2 NIGHTS)
- Includes transportation to and from UICR to Central Pacific Coast region
- Includes 2 nights lodging and most meals
- Visit the Tarroles River crocodile site
- Visit Manuel Antonio National Park
- Enjoy the picturesque white sandy beaches

**PARQUE NACIONAL CORCOCADO / PENINSULA DE OSA**
(4 DAYS, 3 NIGHTS)
- Includes transportation to and from UICR
- Includes 3 nights lodging and most meals
- Visit Ciudad Cortes hospital and meet a local midwife-healer
- Tour an old banana plantation
- Visit Corcovado National Park

This program is proud to partner with the National Biodiversity Institute (INBio), which boasts a catalog of over 3 million specimens, to provide opportunities for you to better understand and explore the rich biodiversity that Costa Rica has to offer. Especially relevant for Public Health students, this institute has conducted groundbreaking medical research by providing well-known companies such as Merck with chemical extracts from wild plants, insects, and microorganisms.
Courses are taught on campus at the Universidad Interamericana in Heredia, which incorporates traditional brick and plaster architecture with casual courtyards, lounge areas and state-of-the-art computer labs. Classes are small and interactive, with many hands-on field trips and exploratory excursions, through which you will discover this Central American treasure.

FEES INCLUDES:

- Three-day, two-night trip to Arenal Volcano
- Three-day, two-night trip to Antonio Park on the Pacific Coast
- Four-day, three-night trip to Peninsula de Osa

study.

- Enroll in two 4.0 quarter unit courses offered (8.0 units total)
- All courses taught by local faculty
- Free access to on-campus library
- University private shuttle available to transport students to excursions
- Modern shopping mall across the street from campus
- On-site staff and local assistants dedicated to your program

Live in a nearby three-star hotel in the town of Heredia. Breakfast will be provided each morning and the university’s private shuttle will transport you to campus.

In addition to being centrally situated, with local resources and places to eat and gather, the hotel itself has common living rooms and an on-site restaurant for participants to enjoy.

BIODIVERSITY & CONSERVATION
Biological Sciences 65 (4 units)
(Fulfills UCI Breadth Requirement II or GE Requirement II)

This course is taught on-site at the National Biodiversity Institute (INBio), and provides students with a biological perspective on the current environmental crisis. Trace the origin, evolution, and value of biological diversity. Examine extinction and depletion processes caused by overexploitation, habitat loss, and pollution. Conservation through habitat preservation and restoration, captive breeding, and cryopreservation. Instructors: Dr. Carlos Valerio, Professor of Biology, has served as an advisor at the National Biodiversity Institute (INBio) in Costa Rica since 1993 and Alvaro Herrera Villalobos, the National Biodiversity Institute (INBio).
The European University Cyprus invites you to experience the culture and local history of this ancient Mediterranean island while gaining first-hand insight into the European integration process through coursework focused on this fascinating subject. On the edge of the European Union, live in a case study of a newly integrated country, with Cyprus having just joined in 2004. Experience the rich culture of Cyprus, with its archaeological wonders, castles and Roman Amphitheater. Plus, explore the vast beauty of Cyprus' coastline and pristine waters with a Land Rover adventure and a Mediterranean Catamaran cruise!

Included Trips and Excursions:

**Enjoy the Mediterranean on a Catamaran Cruise**
On this day-long excursion travel to the east coast of Cyprus, Agia Napa harbour, to enjoy a day cruise on the clear, blue waters. Sail towards areas such as Famagusta Bay, Green Bay, Konnaos Bay, Cape Greco and Protaras. Why not take some time to swim or snorkel in the Mediterranean?

**Safari Adventure on the Akamas Peninsula**
On this excursion, discover the spectacular coastline of the Akamas Peninsula, located at the north-western tip of Cyprus. Hop on Land Rovers to discover picturesque villages and fertile areas where Cypriot plantations and vineyards thrive. A treasure awaits in Latchi, home to the famous Baths of Aphrodite, where you’ll savor the stunning view of turquoise waters in the most beautiful and secluded area of Fontana Amorosa.

**Take an overnight excursion to the coastal city of Limassol** (3 days, 2 nights)
Enroute to the second largest city in Cyprus, travel to the Greek Orthodox Monastery of Agios Minas, and the quaint village of Lefkara, famous for its lace making. In Limassol, enjoy the local museum as well as Limassol Castle. The evening is highlighted by a sumptuous dinner and a traditional Cypriot Folkloric show. On the way back to Nicosia, visit a famous Greek Tavern at Agia Anna Village for lunch and get a lesson on how to make traditional Cyprus food...delicious!

**Enjoy a Traditional Cyprus Village - Omodos**
As part of this day-long excursion see two of Cyprus' most important industries: olive oil and wine. On your way to Omodos, tour an authentic olive workshop to taste olives and oil, and an old winery to learn about the craft of wine making. At the village of Omodos, visit the Monastery of the Holy Cross and wander the narrow stone streets of the ancient village.

**Take a Tour of the Capital Nicosia**
Spend a day touring the new and old part of the city, from the modern shops on Makarios Avenue to the cobbled streets and open air cafes of Laiki Yitonia. Enjoy a trip to the archaeological museum, the Cathedral of St. John, and the Walls surrounding the Old City.

Experience all that Cyprus has to offer, with field trips that will take you from the beautiful coastline, to the preserved region of the Akamas Peninsula, from traditional towns and villages to the modern capital, and even to the birthplace of Aphrodite!

**Step back in time with a visit to Kolossi Castle, a Greek Roman amphitheater, and the birthplace of Aphrodite.**
This day trip takes you to the magnificent medieval Kolossi Castle, which was built by the Knights who stopped in Cyprus on their way to Jerusalem. Then on to Curium, one of the most spectacular archaeological sites in Cyprus. Discover exquisite mosaics, breathtaking cliff top views and a glorious Roman amphitheater, one of the oldest on the island, it is still used today for plays and concerts.

Finally, continue on to Pafos and stop at the famous Rock of Aphrodite, birth place of Aphrodite the mythical Goddess of Love and Beauty, While there, explore the House of Dionysus with its magnificent mosaics, and the picturesque Pafos Harbour.

**Economics of the European Union**
Cross-listed course: Choose Economics 169 or Management 190 (4 units)
In this course you will discuss and critically evaluate the European Union's structure, operation and major problems from the 1950's to the present. Emphasis will be placed on current problems and challenges. Throughout this course you will examine the economic rationale for the principle economic policies of the EU, and also come to understand the impact of economic integration on trade patterns, the location of economic activity, the welfare of various groups of agents, the ability of government to correct market failures and to conduct independent fiscal and monetary policy.

**Politics of the European Integration Process**
Political Science 149 (4 units)
Cyprus, having been integrated into the EU in 2004, provides the ideal backdrop for studying concepts surrounding the European integration process. This course will familiarize you with the historical development of European integration and the theoretical debates of regional integration, and ultimately provide you with the basis for understanding future European Union enlargement. You also address some of the main debates regarding the future of Europe, touching upon the European Convention and the role of the nation-state.

**Instructor:** Simona Mihai Yiannaki, PhD.

**Instructor:** Christos Kassimeris, PhD.
SOCIAL AND CULTURAL ASPECTS OF MODERN EUROPE
Sociology 159 (4 units)

Through this course, you will be provided with insight into the social structure of the member states of the European Union. At the same time, the course focuses on the increasingly multicultural character of European societies and aims to sensitize you to the various issues related to multiculturalism. The course will analyze the social complexity of modern Europe using a critical sociological lens, and investigate the European social institutions from a cross-cultural perspective in order to assess similarities and differences. Instructor: Marios Vryonides, PhD.

In Cyprus’ capital city of Nicosia, known for its fine museums and commercial importance, experience the unique local flavor – a delicious fusion of Greek and Turkish cuisines, with twists on well-known dishes. Come discover what it is like to live and eat in one of the world’s oldest cities!

FEE INCLUDES:

travel.
• Three-day, two-night trip to Limassol
• Day trip to Kolossi Castle, Curium Amphitheater, and birth place of Aphrodite
• Catamaran full day boat excursion
• Full day safari to Akamas Peninsula
• Day trip to Omodos village for olive tasting
• Nicosia city tour

study.
• Enroll in two of the 4.0 quarter unit courses offered (8.0 units total)
• Courses taught by local faculty from Cyprus

live.
• Accommodations within walking distance of campus
• Shared two-person, two-bedroom apartments with AC, kitchen and bathroom
• Lunch included Monday – Friday, and meals during weekend excursions
• Farewell dinner party

More Perks!
• Pickup and drop-off at Larnaca Airport
• The city of Nicosia is right outside your door
• Student Support Advisors and Program Assistants to help you during your stay

Offered in Partnership with
the European University Cyprus
SOCIOLOGY, POLITICAL SCIENCE, AND ECONOMICS IN NICOSIA, CYPRUS
June 20 - July 18, 2010

FEE INFORMATION:
Total fee for UC undergrads: $5,350
$1800 course fees + $3550 program fee
Total fee for others: $6,077
$2527 course fees + $3550 program fee

DEPOSIT:
$500 (applied towards Total fee)
Due May 1: Remaining balance of Total fee

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The Accademia dell’Arte invites you to experience Italian culture while gaining insight into the world of European Theatre, Art History, Studio Arts and Italian language. Immerse yourself in Art History by studying da Vinci and Michelangelo, Titian and Tintoretto — all on their native soil. Study advanced drama techniques or learn basic drawing using the beautiful Tuscan landscape as your inspiration. Discover all that Tuscany has to offer!

Included Trips and Excursions:

**Marvel at the Art of Firenze**
Traveling by train, you will spend a day in Florence, best known as the birthplace of the Renaissance. In the morning you will take a walking tour of the city which will include the Cathedral, the Baptistry, Piazza della Signoria, and the Church of Santa Croce followed by a light lunch. Then, in the afternoon you will enjoy a guided tour of the famous Uffizi Museum, whose collection includes some of the most universally acclaimed Renaissance masterpieces of all time.

**Spend Two Days in Roma**
You’ll travel to Rome by train for an overnight excursion. Enjoy a guided tour of the Vatican Museums, the Sistine Chapel, and St. Peter’s Basilica. Following this, you will take a private walking tour of Rome including the Spanish Steps, Trevi Fountain and Piazza Navona. Then, wake up early the next morning for a tour of ancient Rome including the Roman Forum, the Coliseum, the Campidoglio, Piazza Navona and the Pantheon.

**Spend the Day Under the Tuscan Sun in Cortona**
Cortona, the filming location for Under the Tuscan Sun, is surrounded by Etruscan walls that date back to the fifth century BC. You will see the famed Etruscan lamp, a bronze piece dating back to the fourth century BC, at the Museo dell’Accademia Etrusca which also houses Greek, Roman and Egyptian archaeological finds. You will also visit the Diocesan Museum, one of the most important museums in Tuscany, which houses masterpieces of Renaissance art.

**Explore the Casentino Forests and the Sanctuary of La Verna**
Count Orlando of Chiusi gave La Verna to Saint Francis of Assisi in 1213 as a retreat especially favorable for contemplation. In 1224, Francis withdrew to La Verna and while praying on the mountain-side he received stigmata. You will hike through this peaceful land, untouched for centuries. There is something for everyone hiding in the Casentino. Lunch included.

**Enjoy a Walking Tour Where Life is Beautiful (Arezzo)**
With a local guide, you will stroll along the same streets your saw in the movie Life is Beautiful, while viewing La Pieve, the Cathedral, the Prato, Petrarch’s house and Piazza Grande. Also not to be missed will be the house of Giorgio Vasari and the famous San Francesco church, which houses the fresco cycle by Piero della Francesca. Lunch included.

Study advanced drama techniques through Commedia dell’Arte, a style drawn from the Italian theatre that demands an intensive physical engagement and presence from the performer.

**Intermediate Acting**

**Commedia dell’Arte (I)**
Drama 130A (4 units, 50+ contact hours)

**Commedia dell’Arte (II)**
Drama 130B (4 units, 50+ contact hours)

These courses are highly intensive programs for students who have a concentration in acting and are looking for conservator-style training in physical theater, including the use of mask, mime techniques, clowning, improvisation, and ensemble theatre techniques. Pre-requisite: Drama 30A-B-C with a grade B or better, for transfer/visitor students: one year of beginning acting with grade B or better. (Limited enrollment) Instructor: Michele Bottini.

**Basic Drawing**

Studio Art 20 (4 units) (Fulfills UCI GE Requirement IX)

In this course, fundamental drawing practices will be explored using various media. Students will learn how to analyze works of art so as to be able to differentiate between, and single out, different styles. The goal of this course is to master the grammar of visual representation, and to use this as a structure for exploring all visual expectations and experiences: imagination, memory, identities, social connection and alienation, senses of beauty and ugliness — anything that can be described visually. Instructor: Giovanni Carelli.
Stroll through the ancient Casentino Forest, a sublimely tranquil environment and a haven for monks and hermits since the Middle Ages including Saint Francis of Assisi; and discover the mysterious 6,000 year-old Etruscan civilization which once counted the Romans amongst its subjects. A short train ride will take you to the Uffizi Gallery in Florence, one of the oldest and most famous art galleries in the world. On a trip to Rome you will find yourself inside the Colosseum where gladiators competed starting in 80AD, Michelangelo’s Piazza del Campidoglio, and Vatican City, the smallest independent state in the world.
Spend this summer in the heart of Europe, while improving your resume for an advanced Public Health degree, Medical School, Dental School, Pharm School or any other health-related discipline! This program, focused on Public Health, is being organized by UCI’s own Dr. Zuzana Bic, who grew up and attended Medical and Public Health School in the Czech Republic. Meet Dr. Bic’s colleagues and be introduced to various Public Health issues currently facing this eastern European nation and the world. You will also travel throughout the country to see all that the Czech Republic has to offer. And remember, once the program is over, you’ll be perfectly situated in the center of Europe to begin your own adventures!

With Prague as your home base, you will also experience the Czech Republic through three overnight excursions. See it all, from the famous Bohemian spa city of Karlsbad, to ancient monasteries, to magnificent chateaus!

Included Trips and Excursions:

**Enjoy an Overnight to České Budejovice (3 days, 2 nights)**
On this excursion to the largest city in the South Bohemian Region and the political and commercial capital of the region, discover Česky Krumlov Chateau (built in 1257), the first Czech historical site to win the European Union’s main prize for heritage conservation. Visit the Zlata Koruna Monastery (Golden Crown), magnificent Gothic buildings with Baroque or Rococo adjustments. One the way back to Prague, explore Trebon, a historical town established in the middle of the 12th century, known for its spa services.

**Visit Brno, the Second Largest City in the Czech Republic (3 days, 2 nights)**
With Brno as your home base, head to Kutna Hora, a UNESCO World Heritage Site and a town famous for its old silver mines. Next, explore the caverns and caves that make the Moravian Karst region famous. On your way back to Prague, stop by Slavkov to visit the Slavkov Castle, where, in its historic hair salon, an armistice was signed between Austria and France after the 1805 Battle of Austerlitz.

**Take an overnight excursion to Karlovy Vary (3 days, 2 nights)**
On your way to Karlovy Vary (also known as Karlsbad), internationally known for its famous hot springs and spas, visit Becov Castle, a stone structure built in the 13th century to protect the border of Hungary. Take free time to explore the area and visit to Zamecké Lazne (Castle Spa) with its pool of natural thermal mineral water, the only one of its kind in the Czech Republic.

Prague, home to the first Public Health Institute in Europe, is the perfect destination for engaging in courses in Public Health, taught by UCI and visiting faculty from the Czech Republic. Their local connections will put you in contact with speakers from the Ministry of Health, the National Institute of Public Health, and Charles University Faculty of Medicine.

**Principles of Public Health**

**Public Health 1 (4 units)**
In addition to learning about relevant public health issues facing the Czech population, this course introduces the major concepts and principles of public health and the determinants of health status in communities. Emphasizes the ecological model that focuses on the linkages and relationships among multiple natural and social determinants affecting health. Students will hear from local guest speakers and learn about the Czech health care system. Prerequisite*: none. Instructor: Zuzana Bic, Dr.P.H., MUDr, Lecturer PSOE, Public Health Program, Department of Population and Disease Prevention, UC Irvine.

* Note: In the official 2010 printed Travel-Study catalog, this course is incorrectly listed with no prerequisites. See correction above.

**Public Health Communication**

**Public Health 148 (4 units)**
This course covers the theoretical underpinnings and practical applications of communication sciences in public health messaging. Students will learn to identify and evaluate skills and techniques of effective communication used in various aspects of public health, including: emergency preparedness; fear appeal and deterrence; social marketing; public-private partnerships; mass vaccination; regular preventive health check-ups; health service delivery; and maximizing information reach in rural and urban planning, and for international, global health strategies. Prerequisites*: Public Health 1 and 2, or consent of the instructor. Instructor: Zuzana Bic, Dr.P.H., MUDr, Lecturer PSOE, Public Health Program, Department of Population and Disease Prevention, UC Irvine.

* Note: In the official 2010 printed Travel-Study catalog, this course is listed with prerequisites. There are none for this course.
NUTRITION AND GLOBAL HEALTH
Public Health 120 (4 units)
This course studies of basic and applied principles of human nutrition, nutrient sources and functions, energy balance and weight control, energy in fitness and sports, eating disorders, nutrition in different life stages and food safety. You will learn to evaluate nutritional risk factors associated with the prevention of chronic diseases, and receive an introduction to evidence-based nutritional and lifestyle medicine. Instructor: Dr. Peter Pribis, Assistant Professor of Nutrition and Wellness, Andrews University, MI.

UCI Faculty-Led Program (Dr. Zuzana Bic)
PUBLIC HEALTH IN PRAGUE, CZECH REPUBLIC
June 20 - July 24, 2010

FEE INFORMATION:
Total fee for UC undergrads: $4850
$1800 course fees + $3050 program fee
Total fee for others: $5577
$2527 course fees + $3050 program fee

DEPOSIT:
$500 (applied towards Total Fee)
Due May 1: Remaining balance of Total Fee

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Live and take classes in a modern 3-star hotel located just 10 minutes away from the center of the “Golden City” of Prague, the political, cultural, and economic center of the Czech state for more than 1100 years!

FEE INCLUDES:
travel.
• Three-day, two-night trip to Karlovy Vary
• Three-day, two-night trip to Ceske Budejovice
• Three-day, two-night trip to Brno
• Prague city tour, including Prague Castle and boat ride

study.
• Enroll in two of the 4.0 quarter unit courses offered (8.0 units total)
• Courses taught by UCI and visiting faculty in Public Health
• Guest speakers from Czech health officials

live.
• Accommodations 3-star hotel within 10-minutes of downtown Prague
• Easy access to city metro/trolley
• Shared double-room with private bath
• Two meals per day will be included
• Farewell dinner party and show

More Perks!
• Pickup and drop-off at Prague Airport
• Public transportation pass for unlimited transit in Prague during your stay
• Free WiFi at your hotel
• The city of Prague is right outside your door
• English speaking Program Assistants to help you during your stay

PHYSICAL ACTIVITY AND HEALTH
Public Health 100 (4 units)
Through this course you will study basic and applied principles that describe and explain the body’s response to exercise and adaptation to exercise training to maximize human physical potential. You will also learn about the role of physical activity in the prevention of chronic diseases, and about evaluation of body composition and physical fitness to understand various tests used in the human performance lab. Prerequisites: Public Health 1 or consent of the instructor. Instructor: Dr. Peter Pribis, Assistant Professor of Nutrition and Wellness, Andrews University, MI.

NUTRITION AND GLOBAL HEALTH
Public Health 120 (4 units)
This course studies of basic and applied principles of human nutrition, nutrient sources and functions, energy balance and weight control, nutrition in fitness and sports, eating disorders, nutrition in different life stages and food safety. You will learn to evaluate nutritional risk factors associated with the prevention of chronic diseases, and receive an introduction to evidence-based nutritional and lifestyle medicine. Instructor: Dr. Peter Pribis, Assistant Professor of Nutrition and Wellness, Andrews University, MI.
The digital culture of gaming and mobile electronics is visible throughout the Tokyo megalopolis of the 21st century. Travel to the source of anime and manga to experience the culture that gave rise to these art forms. Through coursework and excursions you will be immersed in the contemporary music and media scenes and along the way you may also experience the Japan of old: ancient temples, contemplative gardens, and the elaborate costumes of the geishas.

Included Trips and Excursions:

While living in a typical Japanese business hotel near the Tokyo suburb of Nishi-Kasai you will explore this major global city with local excursions to:

• Asakusa
• Ghibli Animation Museum
• Akihabara

You will also travel outside the city for an excursion to a tranquil lakeside destination …

Lake Biwa (5 Days + 4 Nights):
• Bullet train to Kyoto (you must purchase a 7-day JR train pass before you leave for Japan)
• Accommodations included in a lake-front resort at Lake Biwa
• 3 day-trips included from Lake Biwa to: Kyoto to experience ancient traditional Japan in the old capitol, Osaka and Nara for the castle and regional cuisine, and the Hiroshima Peace Memorial Museum

HISTORY OF JAZZ
Music 78A (4 units) (Fulfills UCI GE Requirement VII or UCI Breadth Requirement VII-A)
African-American music has been one of the most powerful forces influencing Asian youth culture during the past three decades. Jazz permeates much of the general environment in Asia; Tokyo has more jazz performance venues than any other city in the world. A new generation of Asian jazz musicians, synthesizing their own indigenous cultural traditions with African-American performance techniques, is giving rise to distinctive musical styles. Explore the basic musical elements of jazz from a methodological as well as historical perspective as well as the basic cultural underpinnings of African music and its eventual transformation in North America. Historical figures of jazz are examined, and their basic musical tenets and methods are juxtaposed with current trends in modern Asian jazz. 
Instructor: Kei Akagi, pianist and composer, UCI Professor of Music.

DIGITAL MUSIC PRODUCTION
Music 147 (4 units)
Students will learn and experience the techniques of music production made possible by modern technology, including digital recording, MIDI, and digital mixing, editing, and sound processing. Classes will consist of technical demonstrations, analysis of production decisions in recordings, drawing from current musical trends in Japan and development of original music projects (recorded songs, compositions, and/or music videos). Instruction and practical projects will be carried out in state-of-the-art facilities using industry standard software (e.g., Pro Tools). Instructor: Christopher Dobrian, UCI Professor of Music and composer of instrumental and electronic music.
TOKYO: TOWARDS A DIGITAL CITY
Cross Listed: Choose Comparative Literature 142, Anthropology 129 or Sociology 149 (4 units)
Following an historical survey of Tokyo as an early-modern city of networks and subcultures, this course maps Tokyo’s emergence as a global, digital megalopolis. We consider the influence of new forms of transportation and architecture upon the twentieth-century city, the emergence of an “information society” in the mid-century, and the increasing dominance of digital and cybernetic cultures of the late 20th and early 21st centuries. Topics examined include Japanese online space, noise music, mobile electronic culture, otaku subcultures, neo-Tokyo within sci-fi and anime imaginaries, and spaces of political resistance. You will join a research group dedicated to the anthropological mapping of one urban sub-center. Class fieldtrips may include visits to the NTT Inter-Communication Center, the Mori Urban Institute for the Future, as well as to working class and “unconnected” neighborhoods. Instructor: Jonathan M. Hall, Departments of Comparative Literature and Film + Media Studies at UCI.

MANGA, ANIME, ART: HISTORY TO PRAXIS
Cross Listed: Choose Comparative Literature 141, East Asian Languages and Literatures 160 (fulfills UCI GE Requirement VIII or UCI Breadth Requirement VII-B), Film and Media Studies 160 (fulfills UCI GE Requirement VIII or UCI Breadth Requirement VII-B) or Sociology 159 (4 units)
Students will examine the history and practice of Japanese graphic and animated media, focusing specifically upon the postwar popularity of printed graphic narratives, manga, and the mid-century development of anime, a Japanese genre of animation. We examine the work of graphic artists ranging from classic manga-writers Tezuka Osamu and Hayashi Seiichi to contemporary pop-artists Murakami Takashi and Takano Aya. We also look at major animators such as Oshii Mamoru, Satoshi Kon and Miyazaki Hayao. By examining these artists as well as the major manga and anime serials from the 1950s through today – such as Astro Boy, Mobile Suit Gundam, Galaxy Express 999, Serial Experiment Lain, and Neon Genesis Evangelion – we study the shifting contexts of postwar Japan. Also, experience hands-on how animation is created and developed in a weekly studio session. Instructor: Jonathan M. Hall, Departments of Comparative Literature and Film and Media Studies, UCI.

OFFERED IN PARTNERSHIP WITH
Jikei’s Tokyo School of Music and Tokyo Film Center
MUSIC, FILM AND MEDIA STUDIES AND SOCIOLOGY IN TOKYO, JAPAN
July 1 – July 31, 2010

FEE INFORMATION:
Total fee for UC undergrads: $5700
$1800 course fees + $3900 program fee
Total fee for others: $6427
$2527 course fees + $3900 program fee

DEPOSIT:
$500 (applied towards Total fee)
Due May 1: remaining balance of Total fee

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FEE INCLUDES:
travel.
• 5-day, 4-night trip to Lake Biwa with day-long excursions to Kyoto, Osaka / Nara, and Hiroshima. (For travel between Tokyo and Lake Biwa, students must purchase a 7-day JR train pass prior to leaving for Japan)
• Metro pass for travel inside Tokyo (6,000 yen debit)
• Local fieldtrips

study.
• All students will enroll in two 4.0 quarter unit courses selected from the four offered (8.0 units total)
• All courses taught by UCI faculty
• Courses taught at JIKEI’s Tokyo School of Music and Tokyo Film Center, in state-of-the-art classrooms and recording facilities

live.
• Double room with private bathroom at a 3-star hotel near campus
• Daily breakfast at the hotel
• At Lake Biwa: Arrival party, Korean BBQ dinner, daily breakfast, tea ceremony
• Internet access in your hotel room
• Welcome and Farewell dinners
The Experience

No matter where you go, you will be volunteering with a group of like-minded participants from all over the world. You will be more than a tourist—you will become an active global citizen by contributing your energy on projects that truly make a difference. You can choose to volunteer in a developing country such as Thailand, Ecuador or the Dominican Republic, or you may find yourself in the Australian Outback for an intimate experience working with local people to build a school or to preserve the environment.

Here are just some of the exciting volunteer possibilities that you can experience:

Save a Kangaroo in Australia or an Elephant in Thailand!
As a wildlife rescue and rehabilitation volunteer, you can help conserve native animals in a relatively natural setting and also teach others about how humans can better interact with these wonderful creatures.

Preserve Unique Landscapes in Costa Rica or New Zealand!
You can help restore important habitats through native revegetation (planting) and exotic species removal. Also help local residents protect natural areas such as National Parks, beaches and reserves.

Build a School and Teach Children in the Dominican Republic or Ecuador!
Help educate children who have no access to everyday resources like books, pencils, and teachers. Teach English, Math, Geography and Sciences to rural children and facilitate understanding and appreciation in a wonderful environment of cultural exchange.

All of the examples above (and more) are offered through International Student Volunteers (ISV). Learn more at www.isvonline.org

Other types of projects and organizations may also be acceptable for your course requirement (subject to approval by the instructor), but ISV is a good place for you to begin your research.
What you will learn:
• The history and tradition of community engagement globally and about the specific organizations
• The ethics of community engagement
• Cultural expertise related to the community you will volunteer in
• Skills and knowledge of fieldwork methodology
• Reflective, analytical and writing skills

be rewarded by helping people and the environment first-hand and traveling abroad!

THE LIFE
Living arrangements on service learning projects vary depending on the project and organization you choose. You might:

• Join a host family in Costa Rica
• Backpack in New Zealand
• Experience a local-style hut in Thailand or a traditional cabana in Ecuador
• Live in a Research Station in Australia

Make sure you research all of your options and choose a volunteer experience that will work best for you!

READY TO GET STARTED? HERE’S HOW:

Step One:
Enroll in the Summer Session online course

The online course will open for instruction on May 1st. Your personal coursework will begin depending on when you choose to begin your volunteer project. As you plan, remember that there is coursework to complete online prior to participating in your chosen service-learning project.

Please visit summer.uci.edu/travelstudy for course enrollment and fee information.

Step Two:
Choose an on-site service-learning project

As part of the Engaging Globally course, you will be required to participate in an on-site volunteer project abroad. We are here to help, but please note that it is your responsibility to find and enroll in a service learning project as soon as possible, and no later than 65 days prior to your desired departure date. Be sure to find a volunteer project that begins no earlier than May 15th and ends no later than September 15th. International Student Volunteers (www.isvonline.org) is one organization that can help you find the project that is best for you.
Thank you to the Travel-Study alums who shared their enthusiasm, stories, and photographs for this catalog!