The digital culture of gaming and mobile electronics is visible throughout the Tokyo megalopolis of the 21st century. Travel to the source of anime and manga to experience the culture that gave rise to these art forms. Through coursework and excursions you will be immersed in the contemporary music and media scenes and along the way you may also experience the Japan of old: ancient temples, contemplative gardens, and the elaborate costumes of the geishas.

Included Trips and Excursions:

While living in a typical Japanese business hotel near the Tokyo suburb of Nishi-Kasai you will explore this major global city with local excursions to:

- Asakusa
- Ghibli Animation Museum
- Hama-rikyu boat ride
- Roppongi Hills
- Akihabara

You will also travel outside the city for an excursion to a tranquil lakeside destination . . .

**Lake Biwa (5 days + 4 nights):**

- Bullet train to Kyoto (you must purchase a 7-day JR train pass before you leave for Japan)
- Accommodations included in a lake-front resort at Lake Biwa
- 3 day-trips included from Lake Biwa to: Kyoto to experience ancient traditional Japan in the old capitol, Osaka and Nara for the castle and regional cuisine, and the Hiroshima Peace Memorial Museum

**History of Jazz**

Music 78A (4 units) (fulfills UCI GE Requirement VII or UCI Breadth Requirement VII-A)

African-American music has been one of the most powerful forces influencing Asian youth culture during the past three decades. Jazz permeates much of the general environment in Asia; Tokyo has more jazz performance venues than any other city in the world. A new generation of Asian jazz musicians, synthesizing their own indigenous cultural traditions with African-American performance techniques, is giving rise to distinctive musical styles. Explore the basic musical elements of jazz from a methodological as well as historical perspective as well as the basic cultural underpinnings of African music and its eventual transformation in North America. Historical figures of jazz are examined, and their basic musical tenets and methods are juxtaposed with current trends in modern Asian jazz.

Instructor: Ken Akagi, pianist and composer, UCI Professor of Music

**Digital Music Production**

Music 147 (4 units)

Students will learn and experience the techniques of music production made possible by modern technology, including digital recording, MIDI, and digital mixing, editing, and sound processing. Classes will consist of technical demonstrations, analysis of production decisions in recordings, drawing from current musical trends in Japan and development of original music projects (recorded songs, compositions, and/or music videos). Instruction and practical projects will be carried out in state-of-the-art facilities using industry standard software (e.g. Pro Tools).

Instructor: Kojiro Umezaki, UCI Assistant Professor of Music (Composition Improvisation Technology)
OFFERED IN PARTNERSHIP WITH
JIKEI’S TOKYO SCHOOL OF MUSIC AND
TOKYO FILM CENTER (TOKYO, JAPAN)
MUSIC, FILM AND MEDIA STUDIES & SOCIOLOGY
JULY 1 – JULY 31, 2009

Fee Information*:
Total fee for UC undergrads: $5600
($1,992 course fees + $4208 program fee)
Total fee for others: $6160
($1,952 course fees + $4208 program fee)
Deposit:
$500 (applied towards Total fee)
Due May 1: remaining balance of Total fee

*Course Fees for Summer Session are pending the State budget and approval by
the Regents of the University of California, and are subject to change. The figure
above assumes an estimated 10% increase over Summer 2008 fees, but does not
represent an official statement of fee levels. All fees subject to change. Total fee
does not include air travel.

FEE INCLUDES:

travel.
- 5-day, 4-night trip to Lake Biwa with day-long excursions to Kyoto, Osaka / Nara, and Hiroshima. (For travel between Tokyo and Lake Biwa, students must purchase a 7-day JR train pass prior to leaving for Japan)
- Metro pass for travel inside Tokyo (13,000 yen debit)
- Local fieldtrips

study.
- All students will enroll in two 4.0 quarter unit courses selected from the four offered (8.0 units total)
- All courses taught by UCI faculty
- Courses taught at JIKEI’s Tokyo School of Music and Tokyo Film Center, in state-of-the-art classrooms and recording facilities

live.
- Double room with private bathroom (note the scale is Japanese meaning smaller rooms than you are accustomed to – your cultural education begins here!) at a 3-star hotel near campus
- Daily breakfast at the hotel
- At Lake Biwa: Arrival party, Korean BBQ dinner, daily breakfast, tea ceremony
- Internet access in your hotel room
- Welcome and Farewell dinners

“One’s destination is never a place,
but a new way of seeing things.”
~ Henry Miller