WHY STUDY ABROAD?

Experiencing life outside of your own culture is a rite of passage that broadens your understanding of the world and of people and gives you perspective on your own life. You will also:

- Increase your self-confidence and independence
- Develop stronger personal goals and values
- Add valuable experiences to your resume

WHERE WILL YOU GO?

YOU ARE HERE

CHILE

ARGENTINA

ITALY

THE MEDIT

CAMBRIDGE

TRAVEL-STUDY PROGRAMS

2012
WHY UCI SUMMER SESSION TRAVEL-STUDY?

• No foreign language requirements (with the notable exception of the Spanish language immersion track in Argentina)
• Open to ALL continuing students
• Open to ALL majors (even Biological Sciences and Engineering)
• Each program includes a full itinerary of field trips and special events
• Earn UCI units abroad
• Easy online enrollment (no essays or Letters of Recommendation)
• Stay on track academically and financially
• NEW! Fulfill the UCI General Education Category VIII Requirement (International/Global Issues) by completing any Travel-Study Program

WHO IS ELIGIBLE?

UC Irvine Summer Session Travel-Study Programs are open to all degree-seeking, currently enrolled college students over the age of 18 who are in good academic standing. All students are required to verify their good academic standing after their enrollment. Students graduating in the summer should contact the UCI Summer Session office for eligibility details.

Enrollments will be accepted starting on December 1, 2011.

You are strongly encouraged to apply as early as possible. Space is limited and all programs are filled strictly on a first-come, first-served basis.

For Session I programs, the enrollment deadline is May 1, 2012. For Session II programs, the enrollment deadline is June 1, 2012.

All courses and program details will be offered subject to final approval and are subject to change. Please call our office at (949)824-4270 to confirm specific offerings or visit summer.uci.edu.
travel.
- 5-day trip (4 nights) to Scotland (transportation, lodging, some meals, and core activities)
- 2-day (two-night) trip to London (transportation, lodging, daily breakfast, and a performance at Shakespeare’s Globe Theatre)
- Major course-related trips to Stratford-upon-Avon, Shakespeare’s birthplace, and Bletchley Park, the top secret 2nd World War code-breaking centre
- Session II students visit Edinburgh during the Fringe Festival, one of the great annual European cultural events

study.
- Experience life as an undergraduate in one of the world’s leading universities
- Study with students who are academically ambitious and keen to make the most of all aspects of this unique experience
- Work with first-rate professors in small classes of no more than 30 students, and even smaller seminar groups with a maximum of 15 students
- Attend plenary lectures given by eminent figures from the worlds of politics, diplomacy, and academia
- Enroll in two 4.0 quarter unit courses offered (8.0 units total)

live.
- Cambridge is one of the oldest and most distinguished university cities in the world
- Accommodation is set in beautiful College gardens and courts which provide a secure, friendly, and supportive environment
- Single bedrooms with shared bathrooms and showers
- Library, computer labs, and single room accommodation provide excellent facilities for study
- In-college dining plan (approximately 2 light meals per day)
- Weekly formal dinner in Pembroke’s historic dining hall
- Many diverse and affordable dining options available in Cambridge
- Programme Assistants, current Cambridge students, help you get to know your way around and lead an exciting ‘Cambridge’ social and cultural programme

HIGHLIGHTS
This is a serious academic programme hosted at one of the top universities in the world. All class sessions are mandatory and all students attending must have a total GPA of at least 3.0.

- The centre of Cambridge, one of the finest cities in Europe, is right outside your door
- Cambridge is completely accessible on foot – no need to use public transport
- London is just 50 minutes away by train
- Stansted, the local airport and gateway to everywhere in Europe, is 30 minutes away by train

Included Trips:
London
Students will enjoy a weekend trip to London, the nation’s capital and one of the most fascinating destinations in the world. They are free to explore the city on their own, or join organised visits around the city. Highlights can include walking tours of central London, taking in such sights as Buckingham Palace, Parliament, and the London Eye, visiting some of the many museums and galleries, and of course, shopping. During the weekend all students will visit the Globe Theatre to watch an open-air production of one of Shakespeare’s plays.
Summer in Cambridge is about exploration and discovery, tradition and cutting-edge modernity, and the setting and achievement of new goals.

One of the oldest and finest university towns in the world

SCOTLAND AND THE NORTH OF ENGLAND
One of the highlights of the programme is a five-day excursion to Edinburgh. On the journey to Edinburgh students will visit the town of Richmond, a hidden gem of Georgian architectural splendour with an incredible castle. On the return journey visit Fountains Abbey, the most impressive former monastic site in Britain. In Scotland itself, students enjoy an action-packed three days. Organised options include a ‘Saints and Sinners’ walking tour of Edinburgh, hiking in the beautiful Trossachs, known as the ‘Highlands in Miniature’, walking up Arthur’s Seat, a hill offering splendid views of the city, and visiting Rosslyn Chapel, an ancient church featured in the film, The Da Vinci Code. Further visits around the city are arranged, taking in the castle, royal palace, parliament, museums, and galleries. Students are also free to explore Edinburgh on their own.

Session II students will visit Edinburgh during the amazing Edinburgh International Fringe Festival, the largest arts festival in the world!

COURSE-RELATED FIELD TRIPS
Students taking Shakespeare on Film in Session I or “The Play’s the Thing”: Staging Shakespeare in Session II will visit Stratford-upon-Avon to see a play at the world-famous Royal Shakespeare Company theatre. Some places will also be made available to other interested students. Students taking Secret Intelligence: 100 Years of Spooks and Spies will tour the American Military Cemetery at Madingley and visit Bletchley Park to discover how the Enigma code was broken during World War II. Some places will also be made available to other interested students.
CROSS-LISTED COURSE:

**Florence and the Art & Architecture of the Italian Renaissance**

History 112D (4 units)

The diversity and ingenuity of Renaissance masters like Donatello, Leonardo, and Titian continue to inspire. Nurtured in the artistic hotspots of Florence and Venice, the fascinating development of their skills will be set against the backdrop of an art work’s function, location, and patronage in order to place this astonishing period of creativity in its historic context.

Instructor: Dr. David Oldfield, Lecturer in History of Art, Cambridge University.

**Literature and Politics in Britain 1890–1940**

Cross-listed course: choose Political Science 159 or English 103 (4 units)

This course will engage with the ways in which British writers both shaped and reflected the politics of their country in the late nineteenth and early twentieth centuries. Necessarily interdisciplinary, this course will provide fascinating insights into the ways in which the modern nation was imagined. We will investigate the difficulties in using literary documents as historical sources and discuss the ways in which scholars have tackled this subject. The course as a whole will engage with wider questions which have been the focus of academic controversy in a number of disciplines such as the role of literary intellectuals in British culture, the making of literary reputations, the responsibilities of the writer, and the influence of extra-parliamentary ideas on the formation of political debate. Prerequisite: English 103: satisfactory completion of the lower division writing requirement; upper division standing recommended. Instructor: Dr. Tom Vellis is a Senior Lecturer in History and Politics at Regent’s College, London.

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**Psychology of Language**

Cross-listed course: choose Psychology 155 or Linguistics 155 (4 units)

How does our language affect our thinking? Why does visual and other non-auditory information affect what we (think we) hear? How is it that split-brain patients can name objects without being consciously aware of seeing them, or be able to write but not name them? What can language disorders, Alzheimer’s Disease, dyslexia, speech errors, and tip of the tongue states tell us about regular linguistic processing and production? This course addresses these and other linguistic mysteries as part of a larger examination of how the mind constructs and deconstructs language. Instructor: Dr. Bert Vaux, University Reader in Linguistics, Fellow in Linguistics King’s College, University of Cambridge.

**Shakespeare on Film**

Cross-listed course: choose English 160 or Film and Media 113 (4 units)

Since 1899, cinema has produced an almost infinite variety of Shakespeare adaptations. Film-makers from all over the world have found ingenious ways to bring Shakespeare’s tragedies, comedies, Roman and history plays to the screen, from the original-text epics produced in Hollywood and Britain in the 1930s and 1940s (e.g. MGM’s Romeo and Juliet, Laurence Olivier’s Henry V), to the many American genre adaptations: Westerns, high-school comedies (10 Things I Hate About You and She’s the Man) and gangster thrillers that use the play’s plots and characters as a template, but replace Shakespeare’s language with contemporary dialogue. Through close analysis and discussion of Shakespeare’s texts in comparison with contemporary stage productions and a wide range of Shakespeare films (original-text and genre adaptations), the course aims to illuminate the playwright’s themes, language and stagecraft, the possibilities of stage-to-screen adaptation and the cultural and commercial factors that have influenced international trends in Shakespearean film production. Prerequisite (Film and Media 113): Film and Media Studies 85A or consent of instructor. Instructor: Mr. Daniel Rosenthal, Freelance Lecturer on Shakespeare and Film, and author of Shakespeare on Screen (2000) and 100 Shakespeare Films (2007).

**Introduction to the History of European Political Thought in the 18th and 19th Centuries**

Cross-listed course: choose History 112D (fulfills UCI GE Requirement VIII) or Political Science 139 (4 units)

This introductory course surveys key political ideas, with a particular emphasis being given to the 1750-1830 years that included major revolutions, the Napoleonic Wars, the concert of Europe, as well as important intellectual movements such as the Enlightenment and Romanticism. We will focus on analyzing interdisciplinary primary sources to understand these movements. Students will be exposed to competing approaches to intellectual history so that they may better understand historical argument and practice and how these inform the nature of historical inquiry and explanation.

Instructor: Dr. P. Kerry, Associate Professor in the Department of History, Brigham Young University, and has been awarded visiting fellowships at Princeton, Cambridge, Oxford, and Edinburgh and is a Fellow of the Royal Historical Society.
All courses are taught by faculty from Cambridge and other UK universities in small classes that are ideal for discussion and debate. The academics are designed to be stimulating and inclusive while allowing time for a wider appreciation of the country and its culture.

**The Coming of the Machine: Technology and Change in Modern Britain**

History 135E (4 units)
The British Industrial Revolution (roughly from 1760 to 1820) was one of the most dramatic set of material changes any society has ever experienced. The effect of new technology - of machines powered by coal and steam - was to change the economy in new and unpredictable ways; a pattern of development which has been repeated all around the world. This course is about the effects of these changes on those who experienced them; on those who supported them, and on those who resisted them. By reading a wide range of texts written during the nineteenth and twentieth centuries - from works of economics, political theory as well as novels and poems - we will gain an understanding of life, and thought, in a society in the middle, and in the aftermath, of rapid change. As well as these historical examples, this course will also consider how it is possible, more generally, for us to understand technology as a force in changing the course of history itself. Instructor: Dr. Daniel Wilson is a Historian of Science and Technology, and of Modern Britain. He has degrees in History and Philosophy from the universities of London and Cambridge where he has also taught. He is currently a research fellow of the Centre de Recherches Historiques (EHESS-CNRS) in Paris.

**International Relations of the Two World Wars, 1914-1945**

Cross-listed course: choose History 114 or International Studies 189 (4 units) (Fulfills UCI GE Requirement VIII)The era of the two World Wars persists in fundamentally informing the contemporary imagination, providing powerful tropes and guideposts for thought. In Western Europe and North America, the Second World War (WWII) is portrayed as the ‘good’ war, fought to defend civilization from barbarism and catastrophe. Its events, symbols and personalities are invoked repeatedly in public and governmental discourses. The aim of the course is not only to introduce students to the history of the 1914-1947 years, but also to the historiographical debates and theoretical approaches (particularly within International Relations) to explain key events of the period. While focusing on central themes and debates addressed in the conventional historiographical and IR literatures, an objective of the course will be to simultaneously problematizes these issues in pushing analyzes toward often overlooked sources of inter-state rivalries of the age: tracing the historically unique social, economic, political, and cultural roots of putatively discrete ‘geopolitical’ phenomenon. The course is intended for the non-specialist audience unfamiliar with the either history of the period or a background in political science. Students should, however, come prepared to read heavily in both history and theory. Instructor: Dr. Alexander Anievas completed his MPhil and PhD at the Department of Politics and International Studies, University of Cambridge and is now the Anna Biegun Warburg Junior Research Fellow at St. Anne’s College, University of Oxford.

**Secret Intelligence 100 Years of Spooks and Spies: A History of the British and U.S. Intelligence Communities from 1908 to the Present**

Political Science 159 (4 units)Recent research has helped to document the role of secret intelligence in twentieth century political history and international relations. From Germany’s spies before World War I to the post 9/11 anti-terrorism operatives, examine the growth of modern British and American intelligence communities. Focus on the intelligence they have provided; its use by governments; and its influence on policy and events. Discover how the British and American intelligence services forged a unique alliance during World War II that continues to flourish. Instructor: Dr. Peter Martiland, Lecturer in the Faculty of History, University of Cambridge and Lecturer in History, Pembroke College, Cambridge.

**Fundamentals of Empirical Finance**

Economics 139 (4 units)Have you ever wondered why finance has become intricately involved with our lives? Do you want to know what financiers do, and how they have come to have massive impact on the world economy? If your answer is ‘yes’, this course might be just right for you! Empirical Finance deals with real-world issues, and actual financial data. During these five weeks, you will learn this vibrant discipline by following an ‘investment route’ – which addresses the interaction between investors and financial markets. We will examine financial concepts, as well as the language and mathematical tools that facilitate the analysis in economics and finance. Lectures will be accompanied by practical Excel sessions where you will gain hands-on experience in financial modeling. This is an introductory course in financial economics: No previous knowledge of economics or finance is assumed. Nevertheless, you should be numerate and Microsoft-Excel literate (you don’t have to be an expert user; only need to be aware of the very basic operations like entering and editing data). Instructor: Dr. Warapong Wongwachara holds a PhD in Economics from Cambridge, and currently teaches finance at the University of East Anglia.
Art History 120 (4 units)
Thanks to an increasingly literate and wealthy audience, art thrived as never before in 18th century England. The emergence of a fascinating range of pictorial genres will be explored in all its colourful diversity. The witty moral satires of Hogarth will be contrasted with Reynolds’s preening portraits of pillars of the establishment, an elite who were later lampooned mercilessly in the cartoons of Gillray. We finish with the early landscapes of Turner and his contemporaries and their poetic visions of England. Instructor: Dr. David Oldfield, Lecturer in History of Art, Cambridge University.

British Documentary Filmmaking
Film & Media Studies 160 (4 units) (Fulfills UCGE Requirement VIII)
This course examines the theory and practice of documentary filmmaking, focusing on the work of Humphrey Jennings. The Pembroke polymath (1907-50) created some of the most vivid and enduring portraits of Britain at war and at peace, and his innovations permanently transformed the genre in ways that shape contemporary documentary practice. A surrealist, poet, actor, and co-founder of the Mass Observation movement, Jennings’s short life bears testimony to a political and imaginative exploration of the collective symbols of British identity that is in the tradition of Blake. Students will produce a short film that responds to his work. Instructor: Mr. Charlie Ritchie, Lecturer in Film, Pembroke College, University of Cambridge and Head of Visual Arts at the Cambridge Centre for Sixth Form Studies.

Psychology and the Law
Cross-listed course: choose Criminology, Law and Society C105 or Psychology & Social Behavior 193E (4 units)
Explore the key issues within criminology and criminal justice. Focus on three core themes; The Criminal Justice Process, What Makes a Criminal? and Crime and Punishment. Examine questions about the concept and nature of crime, the media’s treatment of crime, the criminal justice process (including how “criminality” can be assessed and measured). The course also includes a focus eyewitness testimony experiments, the confession as evidence, wrongful convictions, women, crime and criminal justice, the psychological pains of imprisonment, and restorative justice. The teaching is interactive and includes watching and discussing relevant films and a visit to the local courts and/or a visit to the local CCTV control center. Prerequisite: Criminology, Law and Society C7 or C101.
Instructor: Professor Laraine Gelosbergs, Fellow, Pembroke College; Professor of Criminology and Criminal Justice and Director of the M.Phil Programme in Criminology, Institute of Criminology, University of Cambridge.

Having the opportunity to study and live at Pembroke is a privilege that I will forever be grateful for. The program not only opened my eyes to the British culture but it also made me grow as a person. Within those five weeks, I became more independent and open to exploring and learning new things as well as creating new friendships with wonderful people.

~ Lyna A.
2011 Participant

Basic Painting I
Studio Art 30A (4 units)
Experiment in a variety of painting techniques including color, surface, and space. We will discuss how we see, how to compose, drawing sight-size and drawing from memory. You’ll be inspired by in class slide presentations and you’ll be stimulated and encouraged to develop your artistic expression from constructive critiques of your work. The class will include an introduction to the use of painting materials and equipment, and students will explore color and tone, form and format, figures and objects as material for narrative and making decisions in painting. (We have arranged for small packages of paints and brushes to be put together for students’ use. These are to be paid for, and can be collected on the day we start painting from the art materials store in Cambridge. This will save students from having to bring paints with them on the flight from the US. Students will be given detailed instruction in the use of materials. Apart from the package mentioned, which will cost around £30 for a basic set to £60 for a more comprehensive one, all other materials, such as paper, boards, pencils, easels, palettes, will be provided free of charge. All the work students make on the course can be taken home with them). Instructor: Mr. Thomas Newbold is a practicing Artist who has taught at the Anglia Ruskin University and The Prince’s Drawing School, London.

“The Play’s the Thing”:
Staging Shakespeare
English 103 (4 units)
Work with Dr. George Yeats (a teacher of Shake- speare) and Mr. Thomas Secretan (an actor) on a representative selection of Shakespeare’s plays. As well as benefiting from Cambridge’s academic resources, students will attend performances at Shakespeare’s Globe in London and at the RSC, in Stratford. Dr. Yeats’s lectures will offer an introduction to nine texts, their language, style and reception; in Mr. Secretan’s seminars students will consider how directors and actors might bring them to life on stage. Instructor: Dr. George Yeats is a Bye-Fellow and Director of Studies in English at Girton College, University of Cambridge. Mr. Tom Secretan is currently training at the London Academy of Music and Dramatic Arts
Pembroke College in the University of Cambridge, one of the oldest (1209) and most prestigious universities in the world, has hosted our joint programme. You will live and study among some of the finest buildings, courts, and gardens in Europe. Travel within the programme will allow you to explore widely and to understand and experience life in the UK.

This is a programme for those with a spirit of adventure, for whom travel is to explore through experience, to watch and to listen, to reflect and to write. There is much to see and do that will take your breath away, and much about which to read and write that will throw new light in many directions for many years to come.
**The magic of Mediterranean islands**

**travel.**
- Four-day, three-night trip to Athens and the Greek Island of Santorini
- Three-day, two-night trip to Ayia Napa
- Catamaran full-day boat excursion
- Full-day safari on the Akamas Peninsula
- Day trip to Omodos village for olive tasting
- Nicosia city tour
- Day trip to Limassol

**study.**
- All students enroll in Comparative Literature 100A (Nations, Regions, and Beyond: Greece and Cyprus)
- Choose one of the other 4.0 quarter unit courses offered (8.0 units total)

**live.**
- Accommodations within walking distance of campus
- Shared two-person, two-bedroom apartments with AC, kitchen, and bathroom
- Lunch included Monday – Friday
- Meals included during weekend excursions
- Farewell dinner party

**HIGHLIGHTS**

This program is well-suited for students interested in experiencing life in the Mediterranean and the historical and literary significance of Greece and its surrounding islands.

Recently accepted into the European Union, Cyprus also offers interesting perspectives for students interested in Political Science or Sociology.

- Open to students of all majors in good academic standing
- All courses taught by expert local faculty from Cyprus
- On-campus experience (live like a local student in dorms)

** INCLUDED TRIPS: **

**EXPERIENCE ATHENS AND THE ISLAND OF SANTORINI (4 DAYS, 3 NIGHTS)**
You’ll arrive in Athens from the United States, where you’ll tour the historic city center and Akropolis Museum. The next day you’ll venture to the beautiful Mediterranean Sea, where you’ll travel by high-speed boat to the island of Santorini for two nights to experience the famous volcanic island and the Akrotiri archaeological site.

**TAKE AN EXCURSION TO AYIA NAPA (3 DAYS, 2 NIGHTS)**
For this two-night excursion you’ll visit the south coast of Cyprus, famous for its sandy beaches. You may even catch a glimpse of the mythical Ayia Napa Sea Monster, reported to live in the bay and resemble a cross between a porpoise and a dragon!

**ENJOY THE MEDITERRANEAN ON A CATAMARAN CRUISE**
On this day-long excursion, you’ll enjoy a cruise on clear, blue waters. Sail towards areas such as Famagusta Bay, Green Bay, Konnos Bay, Cape Greco, and Protaras. Why not take some time to swim or snorkel in the Mediterranean?

**SAFARI ADVENTURE ON THE AKAMAS PENINSULA**
On this excursion, discover the spectacular coastline of the Akamas Peninsula, located at the northwestern tip of Cyprus. Hop on Land Rovers to discover picturesque villages and fertile areas where Cypriot plantations and vineyards thrive. A treasure awaits you in Latchi, home to the famous Baths of Aphrodite, where you’ll savor the stunning view of turquoise waters in the most beautiful and secluded area of Fontana Amorosa.

**ENJOY A TRADITIONAL CYPRUS VILLAGE – OMODOS**
As part of this day-long excursion, you’ll see two of Cyprus’s most important industries: olive oil and wine. On your way to Omodos, tour an authentic olive workshop to taste olives and oil, and a traditional winery to learn about the craft of winemaking. At the village of Omodos, visit the Monastery of the Holy Cross and wander the narrow stone streets of this ancient village.

**TAKE A TOUR OF THE CAPITAL NICOSIA**
Spend a day touring the new and old part of the city, from the modern shops on Makarios Avenue to the cobbled streets and open air cafes of Laiki Yitonia. Enjoy a trip to the archaeological museum, the Cathedral of St. John, and the walls surrounding the Old City.

**A DAY TRIP TO LIMASSOL**
This day trip takes you back in time with a visit to the Old City and the Curium Amphitheater. You’ll even have time for an afternoon swim in the beautiful coastal waters.
The European University Cyprus invites you to experience the culture and local history of this ancient Mediterranean island. In Cyprus’s capital city of Nicosia, known for its fine museums and commercial importance, experience the unique local flavor — a delicious fusion of Greek and Turkish cuisines, with twists on well-known dishes. Come discover what it’s like to live and eat in one of the world’s oldest cities!
travel.
- Overnight trip to Rome
- Day trip to Florence
- Day trip to Siena
- Day trip to Casentino Forest and La Verna
- Arezzo tour

study.
- Enroll in two of the courses offered
- Courses taught by master performers and local faculty

live.
- Accommodations on campus, a short walk from Arezzo
- Double rooms with shared bathrooms and showers
- Breakfast seven days per week
- Lunch and dinner provided (Monday – Friday)

HIGHLIGHTS
- This program is for students interested in a traditional Italian countryside experience. You will be served fresh meals family-style and live in a historic Italian villa with more charm than modern conveniences. All students are expected to respect and contribute to the small campus community.
- Drama track is open to Drama majors looking for an intensive conservatory-like experience
- Arts and Humanities Track is open to all majors
- The beautiful city of Arezzo is right outside your door
- Siena, Pisa, and Florence are just 1 hour away by train

INCLUDED OVERNIGHT TRIP:
SPEND TWO DAYS IN ROMA
Travel to Rome for an overnight excursion! Your program fee includes overnight accommodations in the city, and your grand tour of Rome will take you to some of the city’s most famous sights, such as the Spanish Steps, Trevi Fountain, the Roman Forum, the Coliseum, the Campidoglio, Piazza Navona, and the Pantheon. Your second day in Rome will be free for exploration, with sightseeing support provided by Accademia dell’Arte staff.

OPTIONAL ACCOMPANIED EXCURSIONS:
Interested students will have the opportunity to attend staff-facilitated excursions to some of Italy’s finest cities:

MARVEL AT THE ART OF FIRENZE
Spend a day in Florence, best known as the birthplace of the Renaissance. Accademia dell’Arte staff will help you plan your day! They may suggest you visit some of the world’s most famous sights, such as the Cathedral, the Baptistry, Piazza della Signoria, the Church of Santa Croce, the Accademia, or the Uffizi Museum, whose collection includes some of the most universally acclaimed Renaissance masterpieces of all time.

SPEND THE DAY UNDER THE TUSCAN SUN IN SIENA
Siena, famous for its cuisine, art, museums, and medieval cityscape, will be your destination for this day-long excursion. Accademia dell’Arte’s staff may suggest you visit the historic town center, declared by UNESCO as a World Heritage Site, the Cathedral (Duomo), one of the great examples of Italian Romanesque-Gothic architecture, the famous Piazza del Campo, or maybe even the Palazzo Pubblico.

EXPLORE THE CESENTINO FORESTS AND THE SANCTUARY OF LA Verna
Count Orlando of Chiusi gave La Verna to Saint Francis of Assisi in 1213 as a retreat especially favorable for contemplation. In 1224, Francis withdrew to La Verna and while praying on the mountainside he received stigmata. Interested students will hike through this peaceful land, untouched for centuries. There is something for everyone hiding in the Casentino!

ENJOY A WALKING TOUR WHERE LIFE IS BEAUTIFUL (AREZZO)
Stroll along the same streets you saw in the movie Life is Beautiful, while viewing La Pieve, the Cathedral, the Prato, Petrarch’s house, and Piazza Grande. Also not to be missed will be the house of Giorgio Vasari and the famous San Francesco church, which houses the fresco cycle by Piero della Francesca.
**DRAMA TRACK**

*Note: Must take both courses*

These courses are highly intensive programs for students who have a concentration in acting and are looking for conservatory-style training in physical theater.

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<th>Course Title</th>
<th>Credits</th>
<th>Units</th>
<th>Contact Hours</th>
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<tr>
<td>COMMEDIA DELL’ARTE (I)</td>
<td>4</td>
<td>50+</td>
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<td>DRAMA 130</td>
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<tr>
<td>COMMEDIA DELL’ARTE (II)</td>
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Rehearsal and presentation of scenes from contemporary material. Focus on connection with scene partner, playing actions, and text analysis. Introduction to the credibility and theatricality of characterization and style. Prerequisite: Drama 30A-B-C with an average grade of B or better; for transfer students: one year of beginning acting with an average grade of B or better. May be repeated once for credit. *Instructor: Michele Bottini.*

**ARTS & HUMANITIES TRACK**

*Choose any two*

**Basic Drawing**

*Studio Art 20 (4 units)* (Art supplies not included in fees)

In this course, fundamental drawing practices will be explored using various media. Students will learn how to analyze works of art, enabling them to differentiate between, and single out, different styles. The goal of this course is to master the grammar of visual representation, and to use this as a structure for exploring all visual expectations and experiences: imagination, memory, identities, social connection and alienation, senses of beauty and ugliness – anything that can be described visually. *Instructor: Cristina Pancini*

**History of Renaissance Art**

*Art History 120 (4 units)*

Students will discover the roots of the Romanesque, Gothic and Renaissance works, with a special emphasis on the art of Tuscany. The setting of Arezzo provides the perfect environment to gain first-hand experience of the ancient origins and modern developments of the art produced during these eras. Students will have first-hand encounters with Renaissance palaces, frescoes, and will visit the home of the artist, architect and writer, Giorgio Vasari, a native of Arezzo, who is widely considered to be one of the first art historians. Students will also travel to the city of Florence and visit the Uffizi Gallery, the Accademia, the Duomo of Florence, Santa Croce, Santa Maria Novella, and San Lorenzo and the Medici Chapels. *Instructor: Deborah Cibelli*

**Fundamentals of Italian**

*Italian 1A (5 units)*

This course introduces the student to basic Italian in such a way that, from the beginning, he or she will be able to understand simple, everyday Italian, both spoken and written. Readings and exercises will reinforce the grammar studied in each lesson, and the textbook will provide a point of departure for conversation – which will be an essential component of each class. *Instructor: Stefania Focardi*

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The Accademia dell’Arte invites you to experience Italian culture while gaining insight into the world of European Theatre, Art History, Studio Arts, and Italian language. Immerse yourself in Art History by studying da Vinci and Michelangelo, Titian, and Tintoretto — all on their native soil. Study advanced drama techniques or learn basic drawing using the beautiful Tuscan landscape as your inspiration.

Stroll through the ancient Casentino Forest, a sublimely tranquil environment and a haven for monks and hermits, including Saint Francis of Assisi, since the Middle Ages. Discover the mysterious 6,000-year-old Etruscan civilization which once counted the Romans amongst its subjects. A short train ride will take you to the Uffizi Gallery in Florence, one of the oldest and most famous art galleries in the world. On a trip to Rome you will find yourself inside the Colosseum, where gladiators competed starting in 80AD, Michelangelo’s Piazza del Campidoglio, and Vatican City, the smallest independent state in the world.
travel.
• Airport pickup and drop-off to your homestay placement
• Two-day, one-night trip to Colonia de Sacramento, Uruguay
• Day trip to San Antonio de Areco, Argentina

study.
• Enroll in Spanish language classes for pre-approved UCI units (Track A or B), or Latin American Film and Comparative Literature classes (Track C - No Spanish language requirement)

live.
• Local homestay placement with a family in Buenos Aires
• Breakfast daily and dinner Sunday – Friday

HIGHLIGHTS
• Engage in a full Spanish language immersion experience (Track A or B)
• Spanish is not required for students in Track C
• Courses are taught by UCI instructors
• Open to all majors
• Our summer is Argentina’s winter! Experience life in the southern hemisphere
• This program offers a full cultural experience with homestay placement for student living accommodations

Included trips:

Two-day, One-night trip to Colonia de Sacramento, Uruguay
Spend two days and one night in the heart of Colonia de Sacramento, Uruguay. After crossing the Rio de la Plata in a hydrofoil, you will have time to explore Colonia’s “Old City” and also receive a guided city tour that will take you to beautiful churches, the “Plaza de Toros” (bullring), and the famous lighthouse. You will also visit museums that will help illustrate Colonia’s rich history.

Day trip to San Antonio de Areco, Argentina
San Antonio de Areco, located in the Pampas (flatlands) of Argentina, dates back to the early 18th century. Many of the gaucho (cowboy) traditions continue in this working farm town where travelers are invited to visit their estancias and experience their unhurried, gaucho lifestyle.
Choose track A, B, or C
Please note that program dates differ by track (Refer to at a glance chart in the back of this catalog)

TRACK A

INTERMEDIATE SPANISH
Spanish S2AB-BC (12 units) (Fulfills UCI GE Requirement VIII)
Conversation, reading, and composition skills are developed using texts of literary and social interest. Emphasis on grammar review. Prerequisite for S2AB: Spanish 1C or S1BC or placement into 2A; for S2BC: Spanish 2B or S2AB. Instructor: TBD

Immerse yourself in Latin American culture and Spanish language while completing an entire year of UCI Spanish courses in just one summer! Or if it’s upper division Spanish courses you’re after, UCI professor Horacio Legras will be along to teach these courses while showing you around his native country!

TRACK B

LATIN AMERICAN LITERATURE AND CULTURES
SPANISH 110B (4 units) (Fulfills UCI GE Requirement VIII)
A historical overview of Latin American literature and culture mainly focused on canonical texts. Among topics: colonialism and post-colonialism, the nation, indigenismo, gender, literary movements. Also introduces literary analysis, research methods, and cultural critique. Prerequisites: Spanish 3A and 3B. Instructor: Horacio Legras, Associate Professor, Spanish and Portuguese, UC Irvine

WRITING IN SPANISH
Spanish 104 (2 units)
Designed to improve writing skills in Spanish. Materials and writing strategies in the workshop are directly tied to the materials covered in the 100-level course(s) in which the student is enrolled. Corequisite: concurrent enrollment in an upper-division course taught in Spanish and consent of instructor. May be taken for credit four times. Instructor: Horacio Legras, Associate Professor, Spanish and Portuguese, UC Irvine

TRACK C

(No Spanish Language Required)

ARGENTINA THROUGH FILM
Cross-listed course: choose Film and Media Studies 160, Spanish 160, or Comparative Literature 160 (4 units) (Fulfills UCI GE Requirement VIII)
Argentine film experienced an extraordinary renaissance in the 1990s even as the country moved towards an intense economic and political crisis. The main objective of this course is to engage recent filmic production as a way of understanding many of the issues facing Argentina today (the aftermath of the dictatorship, the meltdown in 2001, immigration, globalization, etc.). The course will also teach students about the history of Argentine film as well as the basics of film analysis. Instructor: Adriana Johnson, Associate Professor, Comparative Literature, UC Irvine

FILM IN BUENOS AIRES
Humanities 198 (2 units)
This course is designed as a hands-on approach to the relationship of Argentine film to the city of Buenos Aires and its inhabitants. It will include excursions to historic cinematecas, the Museo del Cine, as well as certain neighborhoods that have been the subject of recent films. Students will have the chance to interview a filmmaker and will also be asked to interview porteños they meet on their perspective on Argentine film. Course offered for Pass/Not Pass only. Instructor: Adriana Johnson, Associate Professor, Comparative Literature, UC Irvine

With its gorgeous landscapes, cosmopolitan cities, and lively culture, Argentina is a traveler’s paradise. Your home base will be fabulous Buenos Aires, full of opportunities to learn Spanish, join in the national comradery of futbol (soccer), dance the tango, and interact with dynamic porteños (Buenos Aires locals). You’ll surprisingly find designer clothes and gourmet food at affordable prices, and a lively night life. Take the opportunity to explore outside of the city and take a once-in-a-lifetime weekend adventure to Patagonia to view the breathtaking glacier-carved landscapes and painted Andean deserts.
travel.
• Four-day, three-night trip to Buenos Aires, Argentina (transportation, lodging, and some meals)
• Many local field trips

study.
• All students will enroll in General Microbiology and Lab (8.0 quarter units)
• Build your resume with experience overseas

live.
• Modern apartment-style hotel in the Providencia district of Santiago
• Shared rooms with private bathroom
• Breakfast included at the hotel
• Lunch included (main course, salad, dessert, and beverage) during the week

HIGHLIGHTS
• This program is for students majoring in Biological Sciences
• Courses are taught by expert local faculty from Chile
• You’ll be living like a local & commuting to school each day (on-campus dormitories are less common as most Chilean students live at home while attending university)
• Summer is Chile’s winter! Experience life in the southern hemisphere

This Travel-Study Program includes at least two field trips per week – from museums to other points of interest. When you’re not with faculty or expert guides, hang out with your Program Assistants (UNAB students or recent grads). These locals are looking forward to showing off their hometown!

INCLUDED TRIPS AND EXCURSIONS:

City tour of Santiago: the highlights of your new city
Visit one of Chile's oldest wineries for an exclusive tour and tasting
A special trip to Isla Negra, Black Island, overlooking the Pacific Ocean to explore the former residence of Chilean poet, Pablo Neruda
Discover the town of Pomaire, where everything is made from the earth. Centuries old techniques and rich ochre clay help produce traditional Chilean pottery
Snowboard or ski in the Andes mountains (optional and not included in program fee)

And you’ll enjoy this included (visa entry fee required) adventure to...

Buenos Aires, Argentina (4 days, 3 nights)
Experience Argentina’s capital, one of the most vibrant and exciting cities in all of South America! Your excursion will include:

• Flight to and from Santiago, Chile to Buenos Aires, Argentina
• 3-nights lodging at a 3-star hotel (breakfast included)
• City tour
• Tango show and special group dinner

Founded in 1988, Universidad Andrés Bello (UNAB) is one of the most respected and esteemed private universities in Chile.
Earn upper-division UCI units in Biological Sciences while abroad in South America! While classes are taught in English, you’ll be introduced to speaking Spanish throughout your stay. As the second most native language spoken in the world, communicating in Spanish is a powerful tool in healthcare positions throughout the world.

This prestigious university is home to top-notch laboratories. All courses meet at UNAB’s Republica campus in Santiago.

The Chile Travel-Study Program is the perfect program for Bio majors who are looking to study abroad and get ahead. I’m now two quarters ahead and can graduate early!

~ Nicole N.

### Experimental Microbiology Lab
**Biological Sciences M118L (4 units)**
Introductory general microbiology designed for pre-professional biology majors. Includes microscopy, cultivation of bacteria, morphological and biochemical characterization of bacteria, microbial metabolism, growth and genetics, microorganisms and human disease, and interactions of microorganisms with the environment. Prerequisites: Biological Sciences 100 and 194S; concurrent enrollment in or completion of Biological Sciences M122. M118L and M122L may not both be taken for credit. Instructor: Dr. Guido Mora, Dean of the School of Ecology and Natural Resources, Universidad Andrés Bello.

### General Microbiology
**Biological Sciences M122 (4 units)**
Selective isolation of wide variety of microbial types. Characterization and identification by morphological and comparative nutritional and biochemical approaches. Industrial, medical, and biological research applications. Prerequisite: Biological Sciences 98. Instructor: Dr. Guido Mora, Dean of the School of Ecology and Natural Resources, Universidad Andrés Bello.

“...You are taken in the net of my music, my love, and my nets of music are wide as the sky. My soul is born on the shore of your eyes of mourning. In your eyes of mourning the land of dreams begins.”

From *In My Sky at Twilight*
by Pablo Neruda, Chilean Poet, Nobel Laureate

Experience a summer in Chile which is actually their winter! Peek at the surrounding Andes on crisp mornings. On cool evenings stroll to downtown Santiago to nibble on empanadas or indulge in endless seafood dishes. You’ll live in the soul of a thriving capital, and be enthralled by the peace and beauty of this South American treasure.

Travel 90 minutes west to see the beautiful Pacific coastline. Go an hour east to reach the Andes!
travel.
- 3-day, 2-night trip to Busan City and Gyeongju (UNESCO Heritage city)
- Seoul city tour
- War Museum and National Museum of Korea visit
- Mud Festival visit to Boryeong
- Han River ferry ride
- Korean Folk Village visit

study.
- Enroll in two 4.0 quarter unit courses (8.0 units total)

live.
- Shared doubles in on-campus dormitories
- Rooms include desks, internet, storage, and a bathroom
- 32 dining coupons to use at the campus café
- 1 special meal/week
- Access to campus gym, library, and computer labs
- Learn about Korean food and mask-making
- Enjoy a Nanta performance
- Try on Honbok (traditional Korean costume)

Included Trips:

Spend Three Days in Busan and Gyeongju
On this two-night excursion, you’ll travel to Busan, South Korea’s second largest metropolis and home to the world’s 5th largest port and Korea’s most famous beach (Haeundae). You’ll also venture to a World Cultural Heritage site, Gyeongju, capital of the Silla Kingdom. Rich with 992 years of history and Korean Buddhist art, it has been the longest surviving kingdom in Korea.

Seoul City Tour
During this special Seoul City Tour, you’ll see aspects of traditional and new Korea, including Gyeongbokgung, Namsangol Hanok Village, Chenggyechen, and climb up the famous N Seoul Tower for an evening view.

Museums in Seoul
You’ll visit the National Museum of Korea, the flagship museum of Korean history and art in South Korea and the cultural organization that represents the country. The museum contains over 220,000 pieces in its collection with about 13,000 pieces on display at one time. You will also visit the War Museum, which offers an overwhelming perspective of a 5,000 year history of invasions and war in Korea.

Boryeong Mud Festival
You’ll travel to Boryeong, in the South Chungcheong Province, which is well-known for its annual mud festival. The city is famous for its skin-nourishing mud, which is filled with minerals, bentonites, and germaniums. The two-week long festival, frequented by travelers and younger Koreans, features mud competitions, pageants, and other activities - you’ll be glad that the Daecheon beach is nearby.

Visit the Demilitarized Zone
Following the division of North Korea and South Korea by the 38th parallel north at the end of the Cold War, the Armistice Agreement created a buffer for military troops on each side of the parallel. You’ll safely visit the demilitarized zones to gain a sense of conflict between the two countries and what it means to their citizens.
After being picked up at the airport, you’ll be transported to your on-campus dorms at the prestigious Sookmyung Women’s University (the campus is open to males during the summer), located in the Yongsan-gu (“Dragon Hill”) region of Seoul, one of the most ethnically diverse regions of Seoul. You’ll have easy access to the Seoul subway line to explore the rest of Seoul and everything this vibrant city has to offer!

With Seoul as your backyard, you’ll become engaged in coursework focused on modern Korean history, Korean literature and film, and Korean foreign policy, all taught by expert local Korean faculty.

Korean Politics and Foreign Policy

Cross-listed course: choose International Studies 179 (Fulfills UCI GE Requirement VIII) or Political Science 159 (4 units)

This course will use the politics of the Korean Peninsula as a living laboratory for discussing theories of comparative politics and international relations, while presenting an analytical overview of Korean politics. The course aims to introduce students to salient issues in Korean and international politics, situate current events within a historical context, and provide students with analytic tools to analyze contemporary issues. 

Instructor: Dr. Jung-In Jo

Modern Korean History

History 173G (Fulfills UCI GE Requirement VIII) (4 units)

This course aims to introduce some of the major issues in the modern contemporary history of Korea. Topics in modern history include: reforms and rebellions in the wake of the opening of Korea to the West and Japan; Japan’s colonial rule and Korea’s fight for freedom; the division of Korea in 1945 and the outbreak of the Korean war in 1950, and the process of nation-building in two Koreas and the path of Korea’s struggle for economic prosperity and movement for democracy.

Instructor: Dr. Jin O Kwak

Class and Gender in Contemporary Korean Literature and Film

Cross-listed course: choose Film and Media Studies 160 or Comparative Literature 160 (Fulfills UCI GE Requirement VIII) (4 units)

By examining the changing representations of class and gender in literature and film, particularly in the context of contemporary socio-political turbulence, this course will critically examine how the writers and directors have responded to and participated in the transformation of class identity and gender in contemporary Korean society.

Instructor: Dr. Sehjae Chun

Korean culture and history

Sookmyung Women’s University invites you to engage in a rich cultural experience during your time in Korea! In addition to your academic studies, you’ll also acquire an in-depth knowledge of Korean history and culture and understand its traditions and values through first-hand experience.

Try on Hanbok (Korean Traditional Costumes)

Hanbok is the traditional Korean dress, often characterized by vibrant colors and simple lines without pockets. Although the term literally means “Korean clothing,” hanbok today often refers specifically to hanbok of Joseon Dynasty and is worn as semi-formal or formal wear during traditional festivals and celebrations.

Korean Food Making

In collaboration with the Korean Food Institute at Sookmyung, which conducts organized research and instruction about Korean food, you will learn how to cook three famous Korean cuisines: Bibimbap, Kimchi, and Bulgogi.

Korean Mask Making & Ceramics

You will learn more about traditional Korean masks and how they are different from those of other nations, and make your own mask to bring home!
travel.
• 5-day, 4-night trip to Hong Kong and China (Shenzhen and Guangzhou)
• Singapore city tour

study.
• Enroll in two 4.0 quarter unit courses offered (8.0 units total)

live.
• Shared doubles in on-campus dormitories
• Rooms include all utilities and wireless internet
• Access to campus gym, library, and computer labs

HIGHLIGHTS
• Open to students in good academic standing
• This program will be of special interest to Management and Economics students, or anyone interested in business
• This program is an intense academic program designed for motivated students interested in understanding the dynamic interplay of competitiveness, innovation, and creative cultures
• Open to all majors
• On-campus experience (live like a local student in dorms)

Southeast Asia from Singapore, to Hong Kong, to China!

Singapore - a melting pot of cultural practices from east and west, past and present - offers a fertile ground to examine the dynamics of competition and innovation at work in the practices and business of creative arts.

Asia is undergoing a major economic and cultural renaissance. Its growth is neither linear nor one-dimensional but varied and uneven. Throughout this program, you’ll be exposed to the dynamic, vibrant, and multi-layered nature of Asia’s growth trajectory. “What is Asia? Who is Asia?” are among the questions you will explore as you navigate your way through this program. You’ll experience this diversity first-hand with exciting excursions to Honk Kong, Shenzhen and Guangzhou (China).

Spend 5 days in Hong Kong, Shenzhen and Guangzhou
Travel to Hong Kong and China to examine and experience the economic vibrancy of East Asia. You will start in Hong Kong, a key Asian financial center, and examine the competitive nature of its banking industry. Then proceed to Shenzhen, China’s first Special Economic Zone and the starting point of the nation’s rapid industrialization. Here you will learn how the city – a beneficiary of some of China’s most progressive and experimental economic policies – transformed itself from a small village to an industrial powerhouse in less than 40 years. Finally, end your trip in Guangzhou with a visit to the Sino-Singapore Guangzhou Knowledge City Project. This is a multi-year, multi-billion dollar collaboration between the governments of China and Singapore. Its intent is to create Guangdong Province’s second economic miracle by transforming its labor-intensive industries to knowledge-intensive industries.

Singapore City Tour
During this special tour you will visit the Marina Bay Area and Orchard Road, Singapore’s equivalent of Fifth Avenue. You will also be introduced to Singapore’s famous “hawker food!” www.marina-bay.sg/
Students on this program will be visiting artists from various disciplines, performing arts groups, and arts institutions on this learning journey. Engage arts practitioners and business managers in dialogues and interviews to discover the context and interplay of competition and innovation in this uniquely multicultural and postmodern Asian landscape.

Extensive discussions, debates, and presentations will be the norm, and the experience will be intense and rigorous. The academic program will utilize a multi-disciplinary approach to analytical thinking, using a variety of angles – economics, geographical, spatial, and aesthetical – to better explain social phenomena.

Complimenting the academic program will be visits to prominent firms and organizations where special sessions will be arranged with CEO’s, business leaders, entrepreneurs, designers, performing artists, culinary maestros, and others. The eclectic mix of personalities and industries will allow you to interact and gain first-hand insights from experienced practitioners.

Ranked as Asia’s top and the world’s 3rd most competitive economy by the World Economic Forum, Singapore’s miraculous transformation over 45 years has been widely cited as a model and benchmark for developing and developed countries alike. This summer, Singapore will be your “living laboratory” where you will examine and experience how economic, social, cultural, and political policies combine to influence the rise of a global city.
travel.
Day trips to:
• Shibuya
• Asakusa
• Kamakura
• Ghibli Museum
• Nikko
• Odaiba

study.
• All students will enroll in both 4.0 quarter unit courses (8.0 units total)
• Courses taught at JIKEI’s Tokyo Film Center in state-of-the-art classroom facilities

live.
• Double room with private bathroom at a 3-star hotel near campus
• Daily breakfast at the hotel
• Internet access in your hotel room
• Welcome and Farewell dinners

HIGHLIGHTS
• Open to students in good academic standing
• Open to all majors
• All courses taught by former UCI professor (now at Pomona College) Jonathan Hall, a renowned expert in anime, manga, and Japanese digital culture
• You’ll be living within walking distance of campus

INCLUDED EXCURSIONS:
You will explore this major global city and surrounding areas with day-long excursions to:

SHIBUYA: This hot spot in Tokyo is one of Japan’s fashion centers and a major nightlife area. Featuring the world’s largest crosswalk (there are six crossing options, including diagonal crossings), Shibuya has more to offer than meets the eye. Just a 20-minute metro ride from Nishi-Kasai, Shibuya is popular for its entertainment and shopping areas. It is also one of the most colorful places in Tokyo with lights and billboards around every corner. “Shibuya is like the New York City of Tokyo.”— former Travel-Study participant

ASAKUSA: Famous for the Senso-ji Buddhist temple. Enter through the Kaminari Gates and shop around the arcade area or grab a traditional Japanese snack. Asakusa gives you a glimpse into old Tokyo and its culture.

KAMAKURA: A city about 30 miles from Tokyo full of historical temples and shrines, and also home to the giant statue of Amida Buddha. Kamakura today is rather small, yet it is often described in history books as a former de facto capital of Japan as the seat of the Shogunate during the Kamakura Period.

Ghibli Museum: The museum’s motto is “Let’s become lost children together.” Featuring the Japanese anime work of Studio Ghibli and located in Mitaka, a western suburb of Tokyo, your visit will bring your coursework to life. “It was really cool to see how Ghibli Studios started and the process it takes to create such detailed animation.”— Nelson G., 2010 participant

NIKKO: Most famous for Toshogu, Japan’s most lavishly decorated shrine and the mausoleum of Tokugawa Ieyasu, the founder of the Tokugawa shogunate. Nikko had been a center of Shinto and Buddhist mountain worship before Toshogu was built in the 1600s.

ODAIBA: An island in Tokyo Bay across the Rainbow Bridge. “A playground for all who want to shop, sight see, play video games, eat food, and to have a good time.”— Paul G., 2010 participant
Live in the megalopolis of the 21st century.

The digital culture of gaming and mobile electronics is visible throughout the Tokyo megalopolis of the 21st century. Travel to the source of anime and manga to experience the culture that gave rise to these art forms. Through coursework and excursions you will be immersed in the contemporary media scenes. Along the way you may also experience the Japan of old: ancient temples, contemplative gardens, and the elaborate costumes of the geishas.

TOKYO: TOWARDS A DIGITAL CITY
Cross-listed course: choose Comparative Literature 142 (Fulfills UCI GE Requirement VIII), Anthropology 129, or Sociology 149 (4 units)
Following an historical survey of Tokyo as an early-modern city of networks and subcultures, this course maps its emergence as a 21st century global and digital megalopolis of 38 million people. We explore modern infrastructures of transportation and architecture, the emergence of Japan’s “information society” in the mid-century, and Tokyo’s life-form as a “metabolic city.” Then, we interrogate the urban interface Tokyo provides for the digital and cybernetic cultures of the late 20th and early 21st centuries. Topics examined include mobile electronic culture, otaku subcultures, neo-Tokyo within sci-fi and anime imaginaries, contemporary art and social critique, and geographies of resistance. You will join a research group dedicated to the visual and digital mapping of one urban sub-center. Class fieldtrips include visits to the Edo-Tokyo Historical Museum, the InterCommunication Center, as well as working class and “unconnected” neighborhoods. Prerequisite (Comparative Literature 142): Satisfactory completion of lower division writing requirement. Instructor: Jonathan M. Hall, Assistant Professor, Department of Media Studies, Pomona College

Manga, Anime, Art
Cross-listed course: choose Comparative Literature 141, East Asian Languages and Literatures 160 (Fulfills UCI GE Requirement VIII), Film and Media Studies 160 (Fulfills UCI GE Requirement VIII), or Sociology 159 (4 units)
Students will examine the history and practice of Japanese graphic and animated media, focusing specifically upon the postwar popularity of printed graphic narratives, manga, and the mid-century development of anime. We examine the work of graphic artists ranging from classic manga-writers Tetsu Osamu and Hayashi Seiichi to contemporary pop-artists Murakami Takashi and Takano Aya. We also look at major animators Oshii Mamoru, Satoshi Kon, and Miyazaki Hayao. By examining such artists as well as the major manga and anime serials from the 1950s though today – such as Astro Boy, Mobile Suit Gundam, Galaxy Express 999, Serial Experiment Lain, and Neon Genesis Evangelion – we get a glimpse into the shifting contexts of postwar Japan. Prerequisite (Comparative Literature 141): Satisfactory completion of lower division writing requirement. Instructor: Jonathan M. Hall, Assistant Professor, Department of Media Studies, Pomona College
travel.
• 5-day, 4-night trip to Southern Japan (JR Rail pass must be purchased separately prior to leaving the US)
• Two separate day trips to Odaiba
• Two separate day trips to Yokohama
• Day trip to Kimitsu
• Two-day, one-night trip to Kamakura

study.
• All students will enroll in Engineering 190W, with the option of also enrolling in Engineering 195
• Courses taught at Tokyo Shibaura Institute of Technology’s state-of-the-art classrooms and lab facilities
• Build your own robot and enter it into a competition with other Japanese students

live.
• Shared rooms in the Asakusa area of Tokyo
• Daily lunch while in class at SIT
• Commuter pass for travel from your residence to SIT
• Internet access in your residence

HIGHLIGHTS
• Open to Engineering students in good academic standing
• This is an intense program that involves concentrated academic study and several corporate visits. Students should be fully committed to the academic experience
• Required course is taught by UCI faculty member
• Robotics course is taught by faculty member from the Shibaura Institute of Technology
• You’ll be living like a local & commuting to school each day (about 30 minutes)

Included Day Trips:

Two separate day trips to Odaiba for industry visits
Originally built as a man-made island to protect Tokyo from possible attacks in the 17th century, Odaiba is now a futuristic industrial district. Connected to Tokyo by the iconic illuminated Rainbow Bridge, you will find engineering-related sites such as the Toyota Mega Web, Panasonic Center, and the National Museum of Emerging Science.

Two separate day trips to Yokohama for industry visits
South of Tokyo, Yokohama is one of Japan’s largest cities. Now a major hub for semiconductors for companies like Hitachi, Toshiba and Fujitsu, this once fishing village is now at the forefront of shaping the future of electronic equipment development.

One day trip to Kimitsu, including an industry visit
Located along the Keiyo Coastline Industrial Belt, Kimitsu is part of a 40-km strip of densely concentrated steel plants, and power generation facilities. Despite all of the hard industries, the Chiba District, where Kimitsu is located, is the 2nd largest agricultural producers of peanuts and daikons.

And you’ll also enjoy two different overnight excursions!

Overnight trip to Kamakura
At the beginning of the program you will head off on a two-day, one-night trip to Kamakura, widely known for its 1,200 years old Buddhist temples and Shinto shrines for meditation and touring. You may catch a glimpse of the Great Bronze Buddha statue that survived a tsunami in the 15th century!

5-day, 4-night Grand Tour of Kyushu
Later in the program, you’ll travel by rail from Tokyo to the southern most island of Japan (Kyushu) on a 5-day, 4-night grand tour of Japan’s beautiful landscapes and Japanese industries. On this exciting excursion, Kokura and Nagasaki will be at the heart of your travels.
Build your very own robot while earning UCI Engineering units in the land of advanced technology – Tokyo! By learning about how to be a more effective communicator in the professional world through the eyes of Japanese industry, you’ll be prepared to impact the global marketplace upon your return. You’ll study at one of the most prestigious technical universities in Japan, and venture outside of the classroom with numerous exclusive behind-the-scenes visits to companies all across the country. Possible industry visits include companies such as Nippon Steel, Mitsubishi, Yasukawa Electric Corporation, and the National Institute of Advanced Industrial Science and Technology.

**Communications in the Professional World**
Engineering 190W (4 units)
Workshop in technical and scientific writing. Oral presentation with video monitoring. Communication with various publics. Real-world professionalism. Students must be of junior or senior standing in Engineering and have completed the lower-division writing requirement. Instructor: John Stupar, Lecturer, Henry Samueli School of Engineering University of California, Irvine

**Robot Design and Testing**
Engineering 195 (2 units)
This course meets both UCI Engineering unit and design credit requirements! History of robotics from Science Fiction through comics and anime and to recent humanoid robots. Based on lecture and using appropriate software, hardware, and microprocessors, teams of students will construct a robot to be used in a competition. Instructor: Dr. John LaRue, UCI Professor of Engineering (in collaboration with Dr. Makoto Mizukawa, Dean of the College of Engineering, Shibaura Institute of Technology)

**Experience the life of a modern Japanese business person.**
Spend your nights living in Asakusa, one of the most historic parts of Tokyo tucked on the banks of the Sumida River. Then join the high-energy buzz of the morning underground commute as you travel 30 minutes to campus in the Toyosu section of Tokyo.
travel.
• Go anywhere! Spain, India, Madagascar, the United States... it’s up to you.

HIGHLIGHTS
• This program merges online learning with hands-on service learning
• Build your resume while learning about community involvement and social action
• Earn UCI units while traveling and volunteering
• Develop skills and knowledge in fieldwork methodology
• Improve reflective, analytical, and writing skills
• Be rewarded by helping people
• Receive a certificate of course completion

study.
• All students enroll in the 4-unit online course, Engaging Globally.

live.
• Living arrangements vary depending on your service-learning project.
• You might join a host family, backpack, experience a local-style hut, or stay at home.

Through this unique opportunity, your travel options are practically limitless. No matter where you go, you will be volunteering around the world with a group of like-minded participants from across the globe. You will be more than a tourist – you will be an active global citizen by contributing your energy to projects that truly make a difference.

You can choose to volunteer in a developing country such as Thailand, Ecuador, or the Dominican Republic, or venture to the Australian Outback for an intimate experience working with local people to build a school or to preserve the environment.
Merging online learning with hands-on service-learning

**Step One:**
Enroll in the UCI Summer Session online course, **Engaging Globally**, as early as March 1st. Your personal coursework will begin depending on when you choose to begin your volunteer project. As you plan, remember there is coursework to complete online prior to participating in your chosen service-learning project.

**Step Two:**
Choose an on-site service-learning project (required) Find and enroll in a service learning project no later than 65 days prior to your desired departure date. Find a volunteer project that begins no earlier than May 15th and ends no later than September 15. Visit [www.summer.uci.edu/engagingglobally](http://www.summer.uci.edu/engagingglobally) for links that will help you begin your search for volunteer opportunities. Need help? CALL US at (949) 824-4270.

Living arrangements on service learning projects vary depending on the project and organization you choose. Consider all of your options, including the accommodations, before selecting the volunteer experience that works best for you.

**Engaging Globally**
Cross-listed course: choose Policy Planning and Design 114, Social Science 189, or International Studies 189 (4 units) This online course will introduce you to issues of community engagement and social action in international and domestic contexts, and will prepare you to understand social and environmental problems in a globalized world. The course requirements include pre-departure online instruction (about 2 weeks), on-site service learning in structured projects, critical reflection, and a final paper. Instructors: Paula Garb, PhD
I know time and money are always the two biggest factors people have concerning studying abroad, but I can say that in the end... you will have no regrets.

~ Marie M. 2011

### AT A GLANCE

<table>
<thead>
<tr>
<th>Area</th>
<th>UC Undergrad Estimated Fee*</th>
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</thead>
<tbody>
<tr>
<td><strong>Argentina (Track A)</strong></td>
<td>$6300 - $6900</td>
</tr>
<tr>
<td><strong>Argentina (Track B)</strong></td>
<td>$3900 - $4250</td>
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<tr>
<td><strong>Argentina (Track C)</strong></td>
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<tr>
<td><strong>Cambridge</strong></td>
<td>$2,250 - $2,700 + £2541GBP</td>
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<tr>
<td><strong>Cambridge II</strong></td>
<td>$2,250 - $2,700 + £2541GBP</td>
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<tr>
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*Estimated fee includes program fee and per unit fees. Visit summer.uci.edu/travelstudy for complete, updated fee information. Fees do not include air travel.

**Engaging Globally estimated fees are only for your online course instruction and UCI units. This fee does not include any travel abroad component.

NOTE: Deposit: $500 due upon enrollment (applied toward fee)

Due May 1: Remaining balance of fees (Cambridge Session II due June 1)

### AREAS OF STUDY

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<th>Area</th>
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### Program Dates

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### HOW DO I APPLY?

Enrollment begins on **December 1, 2011**.

Classes are filled on a first-come, first-served basis.

Enroll online at [summer.uci.edu/travelstudy](http://summer.uci.edu/travelstudy).

### QUESTIONS?

Call us at (949) 824-4270 or email travel-study@uci.edu.
Everyday there was an enriching learning experience from being immersed into another culture, a different language, different traditions, interacting with diverse people, but most of all learning to have a new appreciation of life itself.

I know time and money are always the two biggest factors people have concerning
I know time and money are always the two biggest factors people have concerning studying abroad, but I can say that in the end . . . you will have no regrets.

~ Marie M. 2011
It was all truly the best time of my life. Everyday I felt like I was living life to the fullest and trying to embrace every moment or opportunity I could.

I was completely outside of my comfort zone and came across new experiences that were really eye-opening for me.

~ Marie M.

It was an AMAZING experience that encompassed everything I ever could have imagined and then some.

This program opened my eyes to a different world.

~ Nadya P.

I really had my doubts about studying abroad, especially during my last year. I am glad that I took the chance and went ahead with it. It turned out to be one of the greatest decisions I made during my entire college career. It was a truly eye-opening cultural experience. I learned so much and grew as a person. I could not have asked for a better way to complete my college experience.

~ Tracy W.

Thank you to the Travel-Study alums and volunteers who shared their enthusiasm, stories, and photographs for this catalog!